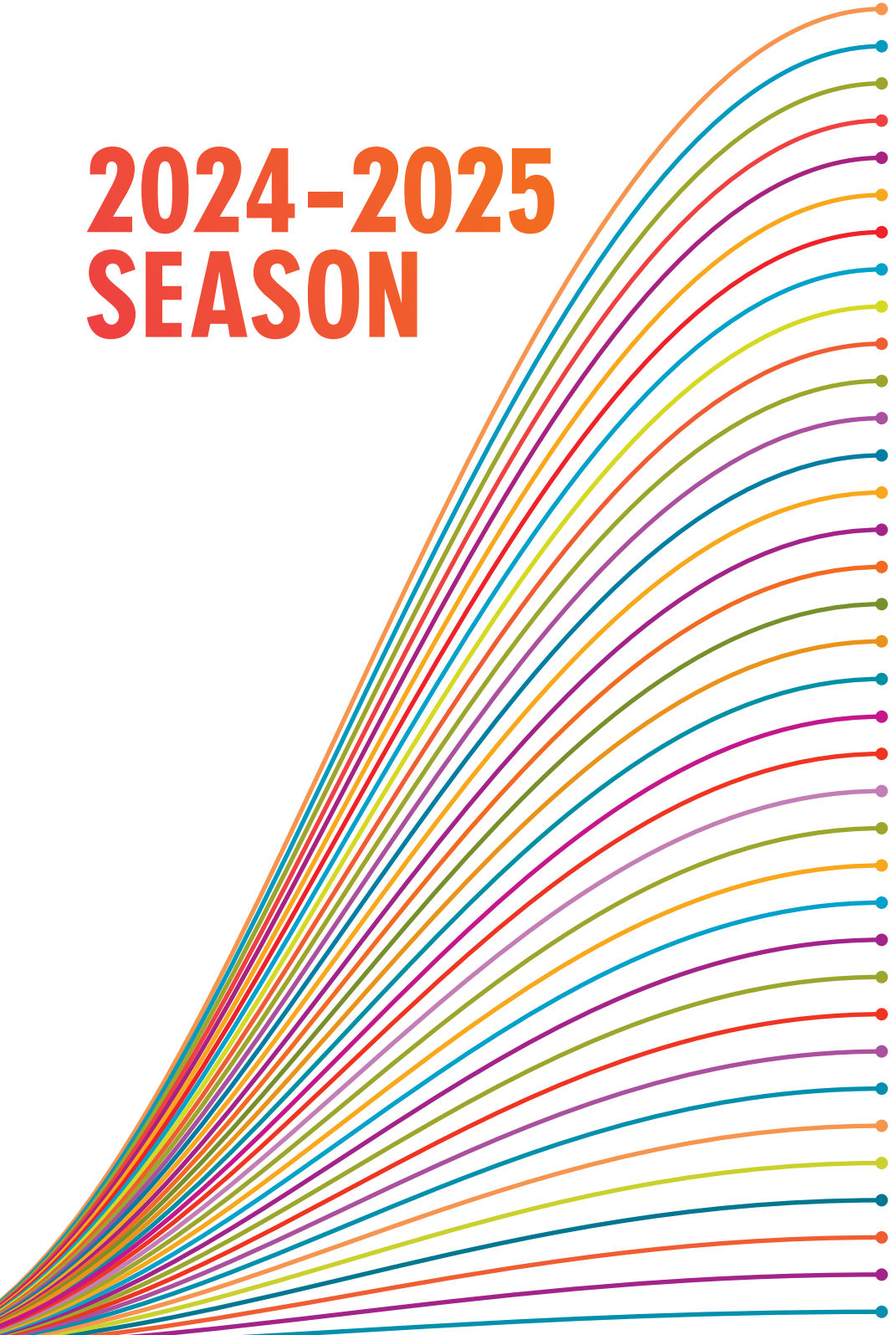




Chamber
Music Society
of Lincoln Center

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS

2024-2025 SEASON



WELC 2024-2





COME TO OUR 2025 SEASON

Alice Tully Hall Mainstage 6 • Summer Evenings 26
Art of the Recital 30 • Rose Studio & Late Night Rose 32
Sonic Spectrum 34 • Inside Chamber Music 36
Family and Children Concerts 38 • Master Classes 40
Ticketing Information 44 • Subscriptions 46
Season at a Glance 48



DEAR LISTENER,

We're delighted to invite you, whether it's your first or fiftieth time, for what we know will be an exhilarating 2024–25 season. Thanks to friends like you, CMS continues to be the definitive chamber music presence across the globe.

For the 2024–25 season, CMS returns to the great cycle of sixteen string quartets by Beethoven, performed for us by an ensemble which has rapidly risen to international prominence and which is familiar to CMS audiences: the **Calidore String Quartet**. The complete cycle encompasses Beethoven's three stylistic periods. Our season celebrates those periods in **The Beethoven Trilogy**, a three-part series, featuring Beethoven's quartets alongside other music that resonates with his in many ways.

The season has, of course, many more wonderful opportunities to listen, learn, and engage. Beginning with our Opening Night celebration of Haydn, we can also look forward to Schubert's **Schwanengesang** with the great tenor **Matthew Polenzani**, a debut CMS recital and world premiere by the celebrated pianist **Sir Stephen Hough**, an enticing program showcasing the glorious **Alice Tully Hall organ**, Schubert's "**Trout**" **Quintet**, the legacy of our founder **Charles Wadsworth** with the triumphant return of vocal legends **Kathleen Battle** and **Frederica von Stade** to the CMS stage, and so much more. And don't forget to escape the heat with **Summer Evenings** concerts in July, now expanded to six programs, each featuring a beloved work by **Mozart**.



We invite you to browse the season and curate your own subscription now. Whichever facet of CMS piques your curiosity, we welcome you.

Best wishes,
David Finckel and Wu Han
Artistic Directors

THE BEETHOVEN TRILOGY

Each of Beethoven's string quartets is an artistic triumph, which stands apart from any other work of music and shines with dazzling brightness. This season-long celebration of Beethoven's influence pairs the quartets from his three distinct periods with works by other composers that echo his innovative spirit and the trajectory of his career.

EARLY PERIOD

October 20–27

Works by Beethoven, Bartók,
Corigliano, and Brahms **PAGE 8**

MIDDLE PERIOD

January 26–February 4

Works by Beethoven, Haydn,
Mozart, and Bruckner **PAGE 14**

LATE PERIOD

May 6–18

Works by Beethoven, Brahms,
Elgar, Montgomery, Widmann,
and more **PAGE 24**



OPENING NIGHT

HAYDN'S SURPRISE

TUESDAY
10/15/24
7:30 PM

CMS's season opening offers an exploration of Joseph Haydn with a program demonstrating his versatility in a variety of genres. Renowned mezzo-soprano Stephanie Blythe lends her mesmerizing voice to Haydn's cantata *Arianna a Naxos*. After Haydn's bombastic "Surprise" Symphony, join the artists and your fellow audience members for a celebratory toast.

HAYDN Quartet in B-flat major for Strings, Hob. III:78, Op. 76, No. 4, "Sunrise" (1797)

HAYDN *Arianna a Naxos*, Cantata for Voice, String Quintet, and Harpsichord, Hob. XXVIb:2 (1790)

HAYDN Concerto in C major for Violin and Strings, Hob. VIIa:1 (1761-65)

HAYDN Symphony in G major for Piano, Flute, Two Violins, Viola, and Cello, Hob I:94, "Surprise" (1791)

Stephanie Blythe, MEZZO-SOPRANO • Michael Stephen Brown, PIANO/HARPSICHORD • Wu Han, PIANO • Aaron Boyd, Daniel Phillips, Pinchas Zukerman, VIOLIN • Paul Neubauer, VIOLA • David Finckel, CELLO • Nina Bernat, DOUBLE BASS • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA • Tate Zawadiuk, CELLO) • Tara Helen O'Connor, FLUTE

**NINA
BERNAT**
PERFORMS
10/15/24

BEETHOVEN TRILOGY I

EARLY PERIOD

Beethoven's ambitious early works join music by composers in similar stages of life and career. Each program blooms with the rich musical vision showcased in his provocative early compositions. The Calidore String Quartet begins its season-long cycle of Beethoven quartets, beginning with his Op. 18, which set the stage for how far he would expand the quartet genre.

**CALIDORE
STRING
QUARTET**
performs the
complete
Beethoven
quartets this
season.

BARTÓK AND BEETHOVEN

SUNDAY 10/20/24 • 5:00 PM

Bartók's early venture into classical forms shines through in his Piano Quintet, reflecting a lifelong fascination with Hungarian folk tunes. Beethoven's irresistible Septet is a masterpiece for its unusual instrumentation and vibrant melodies.

BARTÓK Quintet for Piano, Two Violins, Viola, and Cello, BB 33, (1903-04, rev. 1920)

BEETHOVEN Septet in E-flat major for Winds and Strings, Op. 20 (1800)

Gilles Vonsattel, PIANO • Benjamin Beilman, Ida Kavafian, VIOLIN • Yura Lee, VIOLA
David Requiro, CELLO • Nina Bernat, DOUBLE BASS • Sebastian Manz, CLARINET
Marc Goldberg, BASSOON • David Byrd-Marrow, HORN

BEETHOVEN QUARTET CYCLE I

TUESDAY 10/22/24 • 7:30 PM

BEETHOVEN Quartet in D major for Strings, Op. 18, No. 3 (1798-99)

BEETHOVEN Quartet in F major for Strings, Op. 18, No. 1 (1798-1800)

BEETHOVEN Quartet in G major for Strings, Op. 18, No. 2 (1799-1800)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA
Estelle Choi, CELLO)



BEETHOVEN, CORIGLIANO, AND BRAHMS

FRIDAY 10/25/24 • 7:30 PM

Beethoven's groundbreaking C-minor Piano Trio kicks off a rousing evening alongside early pieces by two later composers: Johannes Brahms, whose G-minor Piano Quartet brims with youthful and expressive energy, and John Corigliano, who wrote a captivating work inspired by a rich and imaginative poem by Dylan Thomas.

BEETHOVEN Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3 (1794–95)

JOHN CORIGLIANO *Poem in October* for Tenor, Winds, Strings, and Harpsichord (CMS Commission) (1970)

BRAHMS Quartet No. 1 in G minor for Piano, Violin, Viola, and Cello, Op. 25 (1860–61)

Paul Appleby, TENOR • Juho Pohjonen, PIANO • Sahun Sam Hong, HARPSICHORD • Stella Chen, Chad Hoopes, VIOLIN • Paul Neubauer, VIOLA • Dmitri Atapine, CELLO • Sooyun Kim, FLUTE
James Austin Smith, OBOE • Tommaso Lonquich, CLARINET

BEETHOVEN QUARTET CYCLE II

SUNDAY 10/27/24 • 5:00 PM

BEETHOVEN Quartet in A major for Strings, Op. 18, No. 5 (1799–1800)

BEETHOVEN Quartet in C minor for Strings, Op. 18, No. 4 (1799–1800)

BEETHOVEN Quartet in B-flat major for Strings, Op. 18, No. 6 (1800)

Calidore String Quartet

SCHWANENGESANG

SATURDAY Schubert's *Schwanengesang* is among
11/9/24 his most moving and powerful creations.
7:30 PM In his CMS debut, American tenor Matthew
Polenzani performs this mystical song cycle for
the first time in his distinguished career. Bringing
the evening to a close, Robert Schumann's transformative
Piano Quintet, dedicated to his wife Clara, is the
embodiment of lyricism and originality.

SCHUBERT *Schwanengesang* for Voice and Piano, D. 957 (1828)

SCHUMANN Quintet in E-flat major for Piano, Two Violins, Viola, and
Cello, Op. 44 (1842)

Matthew Polenzani, TENOR • Gloria Chien, Ken Noda, PIANO
Richard Lin, Sean Lee, VIOLIN • Milena Pájaro-van de Stadt, VIOLA
Nicholas Canellakis, CELLO

VIRTUOSO WINDS

SUNDAY This outstanding collection of internationally
11/17/24 renowned wind players, joined by CMS
5:00 PM favorite Anne-Marie McDermott, offers
ensemble classics from the 18th through the
20th centuries. All the instruments gather for
Poulenc's effervescent Sextet, which he described as
"an homage to the wind instruments I have loved from
the moment I began composing."

BEETHOVEN Duo No. 3 in B-flat major for Clarinet and Bassoon,
WoO 27 (1790-92)

GLIÈRE Four Pieces for Horn and Piano, Op. 35 (1908)

POULENC Sonata for Clarinet and Bassoon (1922, rev. 1945)

MARTINŮ Sonata for Flute and Piano (1945)

REINECKE Trio in A minor for Oboe, Horn, and Piano, Op. 188 (1887)

POULENC Sextet for Flute, Oboe, Clarinet, Bassoon, Horn, and
Piano (1932-39)

Anne-Marie McDermott, PIANO • Adam Walker, FLUTE • James Austin
Smith, OBOE • David Shiffrin, CLARINET • Marc Goldberg, BASSOON
Radek Baborák, HORN

AN EVENING WITH SIR STEPHEN HOUGH

SUNDAY
11/24/24
5:00 PM

One of the most celebrated musicians of our time, Sir Stephen Hough makes his CMS debut as pianist and composer. In a unique program combining Liszt's fearsomely virtuosic sonata with works by Chopin and the prolific Cécile Chaminade, Sir Stephen is joined by the enthralling Viano Quartet for the world premiere of his Piano Quintet.

CHOPIN Nocturne in E-flat major for Piano, Op. 9, No. 2 (1830-31)

CHOPIN Nocturne in F-sharp major for Piano, Op. 15, No. 2 (1830-33)

CHOPIN Scherzo No. 2 in B-flat minor for Piano, Op. 31 (1837)

SIR STEPHEN HOUGH *Les Noces Rouges* for Piano, Two Violins, Viola, and Cello
(World Premiere, CMS Commission) (2024)


CHAMINADE "Automne" from *Six études de concert* for Piano, Op. 35, No. 2 (c. 1886)

CHAMINADE "Pas de écharpes" (Scarf Dance) from *Callirhoë* for Piano, Op. 37, No. 3 (1887)

CHAMINADE Toccata for Piano, Op. 39 (1887)

LISZT Sonata in B minor for Piano, S. 178 (1852-53)

Sir Stephen Hough, PIANO • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA
Tate Zawadiuk, CELLO)



**SIR STEPHEN
HOUGH**
PERFORMS
11/24/24

BAROQUE FESTIVAL

BACH CONCERTOS

FRIDAY
12/6/24
7:30 PM

J. S. Bach, perhaps the most revered of all composers, crafted unparalleled examples in every genre he undertook, and his concerto-writing skills unequivocally demonstrate that fact. Join us for the unforgettable opening of our Baroque Festival.

- BACH** *Italian Concerto* in F major for Keyboard, BWV 971 (1735)
- BACH** Concerto in A minor for Violin, Strings, and Continuo, BWV 1041 (1717-1723)
- BACH** Concerto in C minor for Oboe, Violin, Strings, and Continuo, BWV 1060R (1736, reconstructed from Concerto for Two Harpsichords, BWV 1060)
- BACH** Concerto in F minor for Keyboard, Strings, and Continuo, BWV 1056 (1738)
- BACH** Concerto in F major for Oboe, Strings, and Continuo, BWV 1053R (before 1738, reconstructed from Harpsichord Concerto, BWV 1053)
- BACH** Concerto in D minor for Two Violins, Strings, and Continuo, BWV 1043 (c. 1718-20)

Shai Wosner, PIANO/HARPSICHORD • Bella Hristova, Ani Kavafian, Ida Kavafian, Cho-Liang Lin, Julian Rhee, Danbi Um, VIOLIN • Paul Neubauer, James Thompson, VIOLA • Timothy Eddy, CELLO
Anthony Manzo, DOUBLE BASS • Juri Vallentin, OBOE



BAROQUE ORGAN

SUNDAY
12/8/24
5:00 PM

CMS presents a rare opportunity to hear Alice Tully Hall's lush and powerful 4,200-pipe organ as the centerpiece in music by eight Baroque masters. Ten extraordinary artists perform transcriptions by Bach himself, organ solos (including a French holiday carol), a two-trumpet concerto, and more.

TUESDAY
12/10/24
7:30 PM

A. SCARLATTI Three Arias for Trumpet, Oboe, and Organ (c. 1706)

WALTHER Organ Concerto in B minor (after Vivaldi Concerto RV275) (c. 1713)

BIBER "The Annunciation" from *Rosary Sonatas* for Violin and Organ (c. 1676)

BACH "Sinfonia" from *Wir müssen durch viel Trübsal* for Organ, Two Oboes, Two Violins, Viola, and Continuo, BWV 146 (c. 1726)

BACH "Sinfonia" from *Ich habe meine Zuversicht* for Organ, Two Oboes, Two Violins, Viola, and Continuo, BWV 188 (1728)

DAQUIN "Noël, grand jeu et duo" from *Livre de Noël*s for Organ (1757)

TELEMANN Trio Sonata in G minor for Oboe, Violin, and Continuo, TWV 42:g5 (1739–40)

HANDEL Concerto in A major for Organ, HWV 307, Op. 7, No. 2 (1743)

VIVALDI Concerto in C major for Two Trumpets, RV 537 (c. 1720–30)

Paolo Bordignon, ORGAN • Benjamin Beilman, Alexander Sitkovetsky, VIOLIN • Matthew Lipman, VIOLA • Keith Robinson, CELLO • Edgar Meyer, DOUBLE BASS • James Austin Smith, Stephen Taylor, OBOE • Matthew Muckey, David Washburn, TRUMPET

THE BRANDENBURG CONCERTOS

FRIDAY
12/13/24
7:30 PM

Bach's Brandenburg Concertos stand at the pinnacle of Baroque music. CMS's iconic holiday tradition of performing all six is not to be missed.

SUNDAY
12/15/24
5:00 PM

BACH The Complete Brandenburg Concertos, BWV 1046–1051 (1720)

TUESDAY
12/17/24
7:30 PM

Kenneth Weiss, HARPSICHORD • Chad Hoopes, James Thompson, VIOLIN
Aaron Boyd, VIOLIN/PICCOLO VIOLIN • Daniel Phillips, VIOLIN/VIOLA • Paul Neubauer, Milena Pájaro-van de Stadt, VIOLA • Dmitri Atapine, Inbal Segev,
Jonathan Swensen, CELLO • Blake Hinson, DOUBLE BASS • Sooyun Kim,
Tara Helen O'Connor, FLUTE • Randall Ellis, James Austin Smith,
Stephen Taylor, OBOE • Marc Goldberg, BASSOON • Julia Pilant,
Hugo Valverde, HORN • David Washburn, TRUMPET

BEETHOVEN TRILOGY II

MIDDLE PERIOD

Beethoven emerges from crisis, resolving to fulfill his artistic destiny in the face of deafness. Picking up where Haydn and Mozart left off, he expands what is possible in music and elevates the role of the composer to new, heroic heights—both in his string quartets and in other chamber works heard here.

**PINCHAS
ZUKERMAN**
PERFORMS
2/2/25

HAYDN, MOZART, AND BEETHOVEN

SUNDAY 1/26/25 • 5:00 PM

Chamber music for strings by Haydn and Mozart, skillfully crafted at the height of their compositional achievements, is complemented by a Beethoven piano trio. In its elegance and refinement, this trio pays tribute to the Classical style of these great composers.

HAYDN Quartet in F major for Strings, Hob. III:82, Op. 77, No. 2 (1799)

MOZART Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)

BEETHOVEN Trio in E-flat major for Piano, Violin, and Cello, Op. 70, No. 2 (1808)

Gilles Vonsattel, PIANO • Arnaud Sussmann, VIOLIN/VIOLA • Paul Watkins, CELLO • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)

BEETHOVEN QUARTET CYCLE III

TUESDAY 1/28/25 • 7:30 PM

BEETHOVEN Quartet in F major for Strings, Op. 59, No. 1, "Razumovsky" (1806)

BEETHOVEN Quartet in E minor for Strings, Op. 59, No. 2, "Razumovsky" (1806)

BEETHOVEN Quartet in C major for Strings, Op. 59, No. 3, "Razumovsky" (1806)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA Estelle Choi, CELLO)



BRUCKNER'S STRING QUINTET

SUNDAY 2/2/25 • 5:00 PM

Anton Bruckner's monumental String Quintet offers a rare opportunity to experience the talents of this composer, mostly known for his large symphonies, in a chamber music setting. Two instrumental sonatas by Beethoven—including the G-major Violin Sonata performed by Pinchas Zukerman—complete the program.

BEETHOVEN Sonata in A major for Cello and Piano, Op. 69 (1807-08)

BEETHOVEN Sonata in G major for Violin and Piano, Op. 96 (1812)

BRUCKNER Quintet in F major for Two Violins, Two Violas, and Cello (1879)

Shai Wosner, PIANO • Aaron Boyd, Arnaud Sussmann, Pinchas Zukerman, VIOLIN
Matthew Lipman, VIOLA • Amanda Forsyth, CELLO

BEETHOVEN QUARTET CYCLE IV

TUESDAY 2/4/25 • 7:30 PM

BEETHOVEN Quartet in E-flat major for Strings, Op. 74, "Harp" (1809)

BEETHOVEN Quartet in F minor for Strings, Op. 95, "Serioso" (1810-11)

BEETHOVEN Quartet in E-flat major for Strings, Op. 127 (1824-25)

Calidore String Quartet

SPANISH JOURNEY

SATURDAY The identity and flair of Spanish culture shine through in the sonic worlds of these impassioned works. An eclectic cast of artists, including guitar virtuoso Jason Vieaux, combine the guitar's intoxicating sounds, the Spanish language's seductive tones, and the trios' vivid style to illustrate the many colors of Spain.

OBRADORS *Canciones clásicas españolas* for Voice and Guitar (1921)

ALBÉNIZ *Mallorca* for Guitar, Op. 202 (1891)

ARBÓS *Tres piezas originales en estilo español* for Violin, Cello, and Piano, Op. 1 (c. 1886)

FALLA *Siete canciones populares españolas* for Voice and Piano (1914)

SARASATE "Romanza andaluza" from *Spanish Dances* for Violin and Piano, Op. 22 (1878)

RODRIGO *Tres canciones españolas* for Voice and Guitar (1951)

TURINA Trio No. 2 in B minor for Piano, Violin, and Cello, Op. 76 (1933)

Vanessa Becerra, SOPRANO • Soyeon Kate Lee, PIANO • Kristin Lee, VIOLIN
Clive Greensmith, CELLO • Jason Vieaux, GUITAR

MENDELSSOHN'S PIANO TRIO NO. 2

TUESDAY One of history's greatest musical prodigies devoured knowledge, and his infectiously effervescent chamber music is imbued with his brilliance. Mendelssohn's final string quartet, composed in response to the untimely death of his sister Fanny, and his touching Piano Trio No. 2 round out a profoundly stirring evening.

MENDELSSOHN Sonata No. 1 in B-flat major for Cello and Piano, Op. 45 (1838)

MENDELSSOHN Quartet in F minor for Strings, Op. 80 (1847)

MENDELSSOHN Andante and Scherzo for String Quartet, Op. 81 (1847)

MENDELSSOHN Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Anne-Marie McDermott, PIANO • Arnaud Sussmann, VIOLIN • Nicholas Canellakis, CELLO • Escher Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

**VANESSA
BECERRA**
PERFORMS
2/1/25



ZWILICH'S DOUBLE QUARTET

SUNDAY
3/2/25
5:00 PM

The octet boasts double the power of the conventional string quartet. Ellen Zwilich's Double Quartet reveals the range of harmonic complexities and a blend of the modern and the traditional. Pianist and composer Olli Mustonen contributes a dazzling finish to a program that bristles with energy and inspiration.

ELLEN TAAFFE ZWILICH Double Quartet for Strings (CMS Commission) (1984)

SPOHR Double Quartet No. 1 in D minor for Strings, Op. 65 (1823)

BRUCH Octet for Strings (1920)

OLLI MUSTONEN Nonet II for Four Violins, Two Violas, Two Cellos, and Bass (2000)

Francisco Fullana, Ani Kavafian, Kristin Lee, Julian Rhee, VIOLIN • Paul Neubauer, James Thompson, VIOLA • Dmitri Atapine, Mihai Marica, CELLO • Nina Bernat, DOUBLE BASS



DVOŘÁK AND JANÁČEK

SUNDAY
3/9/25
5:00 PM

At once sentimental, nostalgic, and emotional, yet always proud and dignified, the music of Antonín Dvořák and Leoš Janáček have won the unwavering love of performers and listeners everywhere. This evening of music from the heart of Europe concludes with Dvořák's Bass Quintet, a shining example of his melodic richness and rhythmic vitality.

SMETANA *From My Homeland* for Violin and Piano (1880)

JANÁČEK *Pohádka (Fairy Tale)* for Cello and Piano (1910)

SUK Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1 (1891)

DVOŘÁK Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77 (1875)

Sahun Sam Hong, PIANO • Stella Chen, Chad Hoopes, VIOLIN • Paul Neubauer, VIOLA
David Requiro, CELLO • Nina Bernat, DOUBLE BASS



SCHUBERT'S TROUT QUINTET

FRIDAY
3/28/25
7:30 PM

Schubert's "Trout" Quintet not only demonstrates his genius for melody and lyricism, but also features a distinct combination of instruments: only one violin and the addition of double bass. The richness of the low strings can also be heard in Mozart's Adagio and Fugue, which deepens the string quartet's tonal range.

SUNDAY
3/30/25
5:00 PM

W.F. BACH Fugue in F minor for Violin, Viola, and Cello (c. 1774–78, arr. Mozart, K. 404a)

MOZART Adagio and Fugue in C minor for Strings, K. 546 (1788)

MOZART Quartet in E-flat major for Piano, Violin, Viola, and Cello, K. 493 (1785)

SCHUBERT Quintet in A major for Piano, Violin, Viola, Cello, and Bass, D. 667, "Trout" (1819)

Wu Han, PIANO • Julian Rhee, Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA • Sterling Elliott, CELLO • Anthony Manzo, DOUBLE BASS

MOZART, GRIEG, FAURÉ, AND PROKOFIEV

SUNDAY
4/6/25
5:00 PM

The partnership of piano plus one—in this program, violin, cello, and flute—provides a unique opportunity for the listener to witness personal collaborations between pairs of artists.

And each piece is distinctive: a two-movement sonata by Mozart, Grieg's only cello sonata, the original version of Prokofiev's D-minor flute sonata, and Fauré's first violin sonata, about which Saint-Saëns wrote, "with this work, Monsieur Fauré takes his place among the masters."

MOZART Sonata in E-flat major for Violin and Piano, K. 302 (1778)

GRIEG Sonata in A minor for Cello and Piano, Op. 36 (1882)

FAURÉ Sonata No. 1 in A major for Violin and Piano, Op. 13 (1875–76)

PROKOFIEV Sonata in D major for Flute and Piano, Op. 94 (1943)

Evren Ozel, Orion Weiss, PIANO • Paul Huang, VIOLIN • Jonathan Swensen, CELLO • Adam Walker, FLUTE

**EVREN
OZEL**
PERFORMS
4/6/25

FAURÉ'S PIANO QUINTET

SATURDAY The astounding variety of chamber music is on full display
4/26/25 here, each work sounding delightfully different from the
7:30 PM next. The evening concludes with Fauré's Piano Quintet No. 1,
one of the composer's most beloved works; describing the
piece, none other than Aaron Copland praised Fauré's
"great powers of melody-making."

MOZART Duo in G major for Violin and Viola, K. 423 (1783)

ARENSKY Trio No. 2 in F minor for Piano, Violin, and Cello, Op. 73 (c. 1905)

MENOTTI Suite for Two Cellos and Piano (CMS Commission) (1973)

FAURÉ Quintet No. 1 in D minor for Two Violins, Viola, Cello, and Piano, Op. 89 (1890-94)

Anna Geniushene, Wu Qian, PIANO • Lun Li, Alexander Sitkovetsky, VIOLIN • Yura Lee, VIOLA
Nicholas Canellakis, Sterling Elliott, CELLO



THE WADSWORTH LEGACY

THURSDAY
5/1/25*
7:00 PM

Over two decades, CMS Founding Artistic Director Charles Wadsworth expanded the awareness of chamber music at Lincoln Center and beyond. CMS pays tribute to its founder with a program crafted in Wadsworth's signature style, featuring a super-star vocal quartet with pianist Ken Noda and current CMS Co-Artistic Director Wu Han in Schumann's *Spanische Liederspiel*.

FRIDAY
5/2/25
7:30 PM

***Spring Gala performance. For dinner and concert tickets, please call 212-875-5216.**

GOLDBERG Trio Sonata in C major for Two Violins and Continuo, DürG 13 (before 1756)

SCHUMANN *Spanisches Liederspiel* for Vocal Quartet and Piano, Op. 74 (1849)

SCHUMANN "Liebhabers Ständchen" for Mezzo-Soprano, Baritone, and Piano, Op. 34, No. 2 (1840)

SCHUMANN "Ich bin dein Baum" from *Minnespiel* for Soprano, Tenor, and Piano, Op. 101, No. 2 (1849)

SCHUMANN "Tanzlied" for Soprano, Mezzo-Soprano, Baritone, and Piano, Op. 78, No. 1 (1849)

SAINT-SAËNS Septet in E-flat major for Trumpet, Two Violins, Viola, Cello, Double Bass, and Piano, Op. 65 (1879-80)

Kathleen Battle, SOPRANO • Frederica von Stade, MEZZO-SOPRANO • Ben Bliss, TENOR • Thomas Hampson, BARITONE • Ken Noda, Wu Han, PIANO • Francisco Fullana, Chad Hoopes, VIOLIN • Paul Neubauer, VIOLA • Sterling Elliott, CELLO • Nina Bernat, DOUBLE BASS • David Washburn, TRUMPET

TCHAIKOVSKY'S SOUVENIR DE FLORENCE

SUNDAY
5/4/25
5:00 PM

After beginning with Bach, who used six voices to compose his fugue-on-demand for Frederick the Great, the group splits for Classical and Romantic string trios, before re-combining in Strauss's Sextet from *Capriccio* and Tchaikovsky's blockbuster *Souvenir de Florence*.

BACH "Ricercar a 6" from *Musical Offering*, BWV 1079 (1747)

HAYDN Trio in G major for Violin, Viola, and Cello, Hob. XVI:40, Op. 53, No. 1 (1784)

SCHUBERT Trio in B-flat major for Violin, Viola, and Cello, D. 581 (1817)

STRAUSS Sextet for Strings from *Capriccio*, Op. 85 (1941)

TCHAIKOVSKY Sextet for Two Violins, Two Violas, and Two Cellos, Op. 70, "Souvenir de Florence" (1890)

Paul Huang, Danbi Um, VIOLIN • Matthew Lipman, Timothy Ridout, VIOLA • David Finckel, Sihao He, CELLO



**FREDERICA
VON STADE**

PERFORMS
5/1/25 & 5/2/25

BEETHOVEN TRILOGY III

LATE PERIOD

The Beethoven Trilogy's final chapter offers works of closure and departure, epilogues and visions of the future, and a sense of the contemporary from multiple ages and styles, affirming his lasting impact. As a last word, Beethoven closes his incomparable quartet cycle with his personal favorite, the unbroken, seven-movement Op. 131, and his whimsical look back on his life with Op. 135.

WU MAN
PERFORMS
5/13/25

ELGAR'S QUINTET

TUESDAY 5/6/25 • 7:30 PM

Building on the earlier traditions of the piano quintet, Elgar's A-minor Quintet was composed later in his career, during a time of reflection just after World War I. Likewise, Brahms's Third Violin Sonata has a sense of nostalgia, written towards the end of his compositional career. Beethoven's fifth and final cello sonata is arguably his first "late-period" work.

BEETHOVEN Sonata in D major for Cello and Piano, Op. 102, No. 2 (1815)

BRAHMS Sonata No. 3 in D minor for Violin and Piano, Op. 108 (1886-88)

ELGAR Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84 (1918-19)

Alessio Bax, Michael Stephen Brown, PIANO • Benjamin Beilman, Richard Lin, VIOLIN
Milena Pájaro-van de Stadt, VIOLA • Paul Watkins, CELLO

BEETHOVEN QUARTET CYCLE V

FRIDAY 5/9/25 • 7:30 PM

BEETHOVEN Quartet in A minor for Strings, Op. 132 (1825)

BEETHOVEN Quartet in B-flat major for Strings, Op. 130, with "Grosse Fuge," Op. 133 (1825)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA
Estelle Choi, CELLO)



MONTGOMERY, WIDMANN, AND TAN DUN

TUESDAY 5/13/25 • 7:30 PM

As a tribute to Beethoven's uncanny connection to the music of our time, we offer works of bracing individuality written by five living composers from around the globe. Indeed, Jörg Widmann's Eighth Quartet, performed by the Juilliard String Quartet, has direct links to Beethoven's quartet legacy.

JESSIE MONTGOMERY Duo for Violin and Cello (2015)

EVGENY KISSIN Trio for Piano, Violin, and Cello (2022)

BRETT DEAN Quartet No. 2 for Strings and Soprano, "And once I played Ophelia" (2013)

JÖRG WIDMANN String Quartet No. 8, "Study on Beethoven III" (2019–20)

TAN DUN Concerto for String Quartet and Pipa (1999)

Tony Arnold, SOPRANO • Gloria Chien, PIANO • Kristin Lee, Tien-Hsin Cindy Wu, VIOLIN
Paul Neubauer, VIOLA • Sihao He, CELLO • Wu Man, PIPA • Juilliard String Quartet (Areta Zhulla,
Ronald Copes, VIOLIN • Molly Carr, VIOLA • Astrid Schween, CELLO)

BEETHOVEN QUARTET CYCLE VI

SUNDAY 5/18/25 • 5:00 PM

BEETHOVEN Quartet in C-sharp minor for Strings, Op. 131 (1825–26)

BEETHOVEN Quartet in F major for Strings, Op. 135 (1826)

Calidore String Quartet

SUMMER EVENING



ER GS

CMS's summer tradition returns. Get this year's hottest ticket, featuring beloved chamber music works in the cool atmosphere of Alice Tully Hall. Stay after the performance and get to know the artists in the lobby with a complimentary glass of wine.

NEW THIS YEAR!

Choose from 4-, 5-, or 6-performance summer subscriptions. Get the best seats and priority single-ticket access to the 2024-25 Season when you subscribe.

Events in this series are not applicable for a Make-Your-Own Subscription or single-ticket add-ons during the mainstage season.

**ALL SEATS
\$20**



SUMMER EVENINGS



I

TUESDAY
7/9/24
7:30 PM

DVOŘÁK *Drobnosti* (*Miniatures*) for Two Violins and Viola, Op. 75a (1887)

PUCCINI *Crisantemi* for String Quartet (1890)

MOZART Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406 (1782, arr. 1787)

DVOŘÁK Selections from *Cypresses* (*Echo of Songs*) for String Quartet, B. 152 (1865, arr. 1887)

BRAHMS Quintet in G major for Two Violins, Two Violas, and Cello, Op. 111 (1890)

Chad Hoopes, Kristin Lee,
VIOLIN • Matthew Lipman,
Paul Neubauer, VIOLA
David Finckel, CELLO

II

SATURDAY
7/13/24
5:00 PM

MOZART Quartet in B-flat major for Strings, K. 458, "Hunt" (1784)

MENDELSSOHN Quartet in E-flat major for Strings, Op. 12 (1829)

BRAHMS Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34 (1864)

Anna Geniushene, PIANO
Escher String Quartet
(Adam Barnett-Hart,
Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO)

III

TUESDAY
7/16/24
7:30 PM

MOZART Sonata in G major for Violin and Piano, K. 379 (1781)

BEETHOVEN Trio in D major for Piano, Violin, and Cello, Op. 70, No. 1, "Ghost" (1808)

MENDELSSOHN *Lied ohne Worte* in D major for Cello and Piano, Op. 109 (1845)

MENDELSSOHN Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 49 (1839)

Sitkovetsky Trio (Wu Qian,
PIANO • Alexander
Sitkovetsky, VIOLIN
Isang Enders, CELLO)



Following each performance, join the artists in the lobby and enjoy a complimentary glass of wine.



IV

SATURDAY
7/20/24
5:00 PM

ROSSINI Quartet No. 4 in B-flat major for Flute, Clarinet, Bassoon, and Horn (1804, arranged from String Sonata No. 4 by Friedrich Berr 1828–29)

SAINT-SAËNS Sonata for Oboe and Piano, Op. 166 (1921)

TAFFANEL Quintet in G minor for Flute, Oboe, Clarinet, Bassoon, and Horn (1876)

POULENC Sonata for Flute and Piano (1956–57)

MOZART Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784)

Evren Ozel, PIANO • Demarre McGill, FLUTE • Juri Vallentin, OBOE
Romie de Guise-Langlois, CLARINET • Peter Kolkay, BASSOON
Hugo Valverde, HORN

V

TUESDAY
7/23/24
7:30 PM

MOZART Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, “Kegelstatt” (1786)

STRAUSS Sonata in E-flat major for Violin and Piano, Op. 18 (1887–88)

SCHUMANN *Fantasy Pieces* for Clarinet and Piano, Op. 73 (1849)

DOHNÁNYI Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1 (1895)

Orion Weiss, PIANO
Lun Li, Danbi Um, VIOLIN
Paul Neubauer, VIOLA
Sterling Elliott, CELLO
Ricardo Morales, CLARINET

VI

SATURDAY
7/27/24
5:00 PM

BEETHOVEN Serenade in D major for Flute, Violin, and Viola, Op. 25 (1801)

SCHUBERT Rondo in A major for Violin and String Quartet, D. 438 (1816)

ERNST *Grand Caprice* on Schubert’s “Erlkönig” for Violin, Op. 26 (1854)

MOZART Quintet in C major for Two Violins, Two Violas, and Cello, K. 515 (1787)

Aaron Boyd, Sean Lee, Cho-Liang Lin, VIOLIN
James Thompson, VIOLA
Nicholas Canellakis, CELLO
Tara Helen O’Connor, FLUTE

ART OF THE RECITAL

The timeless art of the recital is perpetuated in the hands of present-day masters of the genre. Experience the musical journeys crafted by these thrilling performers in the intimate Rose Studio at CMS.

SEBASTIAN MANZ AND DANAË DÖRKEN

THURSDAY
10/17/24
7:30 PM ◊

GADE *Fantasiestücke* for Clarinet and Piano, Op. 43 (1864)
MESSAGER *Solo de concours* for Clarinet and Piano (1899)
LUTOSŁAWSKI *Dance Preludes* for Clarinet and Piano (1954)
VERDI/BASSI Concert Fantasia on Motives from *Rigoletto* for Clarinet and Piano (1865)
JÖRG WIDMANN *Fünf Bruchstücke (Five Fragments)* for Clarinet and Piano (1997)
HOROVITZ *Sonatina* for Clarinet and Piano (1981)
ROSSINI Introduction, Theme, and Variations for Clarinet and Piano (1819, arr. Michaels 1960)

Sebastian Manz, CLARINET • Danaë Dörken, PIANO

JUHO POHJONEN

THURSDAY
2/20/25
7:30 PM ◊

JYRKI LINJAMA *Prélude oublié* for Piano (World Premiere) (2024)
SCRIABIN Sonata No. 6 for Piano, Op. 62 (1911)
LISZT *Après une Lecture du Dante: Fantasia quasi Sonata* for Piano (1849)
BEETHOVEN Sonata for Piano, Op. 27, No. 1, "Quasi una fantasia" (1800-01)
SCRIABIN Sonata No. 7 for Piano, Op. 64, "White Mass" (1911)
MESSIAEN "Le baiser de l'Enfant-Jésus" from *Vingt regards sur l'Enfant-Jésus* for Piano (1944)

Juho Pohjonen, PIANO

KRISTIN LEE AND MICHAEL STEPHEN BROWN

THURSDAY
3/20/25
7:30 PM ◊

KREISLER *Praeludium and Allegro (in the Style of Pugnani)* for Violin and Piano (1910)
IVES Sonata No. 4 for Violin and Piano, "Children's Day at the Camp Meeting" (1906)
BLOCH Sonata No. 2 for Violin and Piano, "Poème Mystique" (1924)
JOHN ADAMS *Road Movies* for Violin and Piano (1995)
BEACH Romance for Violin and Piano, Op. 23 (1893)
PAUL SCHOENFIELD *Four Souvenirs* for Violin and Piano (1990)

Kristin Lee, VIOLIN • Michael Stephen Brown, PIANO



**JUHO
POHJONEN**



**DANAE
DÖRKEN**



**SEBASTIAN
MANZ**



**KRISTIN
LEE**



**MICHAEL
STEPHEN
BROWN**



ROSE STUDIO AND LATE NIGHT ROSE

Explore both classics and rarities of the chamber music repertoire. The 6:30 PM performance offers traditional seating, and the 9:00 PM performance offers cabaret-style seating and a complimentary glass of wine sponsored by Somm Cellars.

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THURSDAY
10/31/24
6:30 PM &
9:00 PM ◊

HUMMEL Quartet in E-flat major for Clarinet, Violin, Viola, and Cello (1808)
PROKOFIEV Quintet in G minor for Oboe, Clarinet, Violin, Viola, and Bass,
Op. 39 (1924)

Julian Rhee, VIOLIN • Yura Lee, VIOLA • Jonathan Swensen, CELLO • Nina Bernat,
DOUBLE BASS • James Austin Smith, OBOE • Tommaso Lonquich, CLARINET

THURSDAY
11/21/24
6:30 PM &
9:00 PM ◊

DEBUSSY Trio in G major for Piano, Violin, and Cello (1880)
SAINT-SAËNS Quintet in A minor for Piano, Two Violins, Viola, and Cello,
Op. 14 (1855)

Anna Geniushene, PIANO • Francisco Fullana, Lun Li, VIOLIN • Matthew Lipman,
VIOLA • Sterling Elliott, CELLO



THURSDAY
2/13/25
6:30 PM &
9:00 PM ◊

ARENISKY Quintet in D major for Piano, Two Violins, Viola, and Cello, Op. 51 (1900)
RIMSKY-KORSAKOV Sextet in A major for Two Violins, Two Violas, and Two Cellos (1876)

Wu Qian, PIANO • Paul Huang, Lun Li, VIOLIN • Milena Pájaro-van de Stadt, Daniel Phillips, VIOLA • Edward Arron, Mihai Marica, CELLO

THURSDAY
4/10/25
6:30 PM &
9:00 PM ◊

BOCCHERINI Quintet in D major for Flute, Two Violins, Viola, and Cello, G. 430, "Las Parejas" (1774)

KOECHLIN Sonata for Flute and Piano (1913)

SUK Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 8 (1893)

Evren Ozel, PIANO • Richard Lin, Danbi Um, VIOLIN • Matthew Lipman, VIOLA
Jonathan Swensen, CELLO • Adam Walker, FLUTE

THURSDAY
5/15/25
6:30 PM &
9:00 PM ◊

BEETHOVEN Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 16 (1796, rev. 1810)

ONSLow Quintet in F minor for Two Violins, Viola, Cello, and Bass, Op. 32 (1826)

Gilbert Kalish, PIANO • Bella Hristova, Julian Rhee, VIOLIN • Paul Neubauer, VIOLA
Keith Robinson, CELLO • Blake Hinson, DOUBLE BASS

SONIC SPECTRUM

CMS'S CONTEMPORARY MUSIC SERIES

Experience music of the late 20th and 21st centuries, including premieres, in the intimate settings of the Rose Studio at CMS and Kaplan Penthouse. Designed in collaboration with CMS artists, these concerts are an opportunity to hear the boundaries of chamber music expanded in real time.



THURSDAY
11/14/24

7:30 PM ▶

Rose Studio

GUILLAUME CONNESON *Techno-Parade* for Flute, Clarinet, and Piano (2002)

CHAN KA NIN *Among Friends* for Clarinet, Cello, and Piano (1989)

SHULAMIT RAN *Mirage* for Flute, Clarinet, Violin, Cello, and Piano (1990)

PAUL DEAN *Suite* for Clarinet and Cello (2019)

CRUMB *Eleven Echoes of Autumn (Echoes I)* for Flute, Clarinet, Violin, and Piano (1965)

Sahun Sam Hong, Gilbert Kalish, PIANO • Bella Hristova, VIOLIN • Mihai Marica, CELLO • Tara Helen O'Connor, FLUTE • Jose Franch-Ballester, CLARINET

THURSDAY
1/23/25

7:30 PM ▶

Kaplan
Penthouse

BRAHMS *Two Songs for Mezzo-Soprano, Viola, and Piano, Op. 91* (1884)

JOEL THOMPSON *New Work* for Mezzo-Soprano, Viola, and Piano
(New York Premiere) (2024)

CARLOS SIMON *Sleep Well* for Piano (2018)

CARLOS SIMON *Lickety Split* for Cello and Piano (2015)

PERRY GOLDSTEIN *Birding by Ear* for Baritone, Violin, Cello, and Piano
(New York Premiere) (2022)

Jamie Barton, MEZZO-SOPRANO • Randall Scarlata, BARITONE • Tamar Sanikidze, Gilles Vonsattel, PIANO • Philip Setzer, VIOLIN • Matthew Lipman, VIOLA Paul Watkins, CELLO



THURSDAY

2/27/25

7:30 PM ◉

Rose Studio

LIZA LIM *Ming Qi (Bright Vessel)* for Oboe and Percussion (2000)

TONIA KO *Tilt* for Bassoon (2021)

ELAINE LILLIOS *Sleep's Undulating Tide* for Flute and Electronics (2016)

ALEJANDRO VIÑAO *RIFF* for Marimba and Piano (2006)

ELISE ARANCIO New Work for Flute, Piano, and Percussion
(CMS Commission, World Premiere) (2025)

VIET CUONG *Trains of Thought* for Oboe, Bassoon, and Piano (2012)

Juho Pohjonen, PIANO • Tara Helen O'Connor, FLUTE • James Austin Smith, OBOE • Peter Kolkay, BASSOON • Ian David Rosenbaum, PERCUSSION

THURSDAY

4/17/25

7:30 PM ◉

Rose Studio

PIERRE JALBERT New Work for Clarinet and String Quartet
(CMS Co-Commission, New York Premiere) (2024)

SEBASTIAN CURRIER New Work for Harp and String Quartet
(CMS Co-Commission, New York City Premiere) (2024)

ANDY AKIHO Selections from *LlgNEouS* for Marimba and String Quartet (2016)

SAMUEL CARL ADAMS *Sundial* for String Quartet and Percussion (2021)

Bridget Kibbey, HARP • Romie de Guise-Langlois, CLARINET
Ian David Rosenbaum, PERCUSSION • Dover Quartet
(Joel Link, Brian Lee, VIOLIN • Julianne Lee, VIOLA
Camden Shaw, CELLO)

INSIDE CHAMBER MUSIC

WITH BRUCE ADOLPHE

Join distinguished composer and public radio personality Bruce Adolphe for investigations and insights into masterworks performed during the Alice Tully Hall season. Inside Chamber Music lectures are beloved by regulars and a revelation to first timers for their depth, accessibility, and brilliance.

Each lecture is supported by live performance excerpts from the featured work.

All events take place Wednesdays at 6:30 PM in the Daniel and Joanna S. Rose Studio at CMS and are livestreamed for free.



FALL SERIES

10/23/24

BEETHOVEN Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3 (1794–95)

Work featured on 10/25/24

10/30/24

BEETHOVEN Quartet in C minor for Strings, Op. 18, No. 4 (1799–1800)

Work featured on 10/27/24

11/6/24

SCHUMANN Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

Work featured on 11/9/24

11/13/24

HAYDN Quartet in B-flat major for Strings, Hob. III:78, Op. 76, No. 4, "Sunrise" (1797)

Work featured on 10/15/24

WINTER SERIES

2/5/25

MOZART Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)

Work featured on 1/26/25

2/12/25

JANÁČEK *Pohádka (Fairy Tale)* for Cello and Piano (1910)

Work featured on 3/9/25

2/19/25

MOZART Quartet in E-flat major for Piano, Violin, Viola, and Cello, K. 493 (1785)

Work featured on 3/28/25 and 3/30/25

2/26/25

ELGAR Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84 (1918–19)

Work featured on 5/6/25



MEET THE MUSIC!

WITH BRUCE ADOLPHE

Concerts in Alice Tully Hall for kids ages 6 and up and their families. Each 2:00 PM program is preceded by an instrument petting zoo beginning at 1:00 PM.

TOUGH TURKEY IN THE BIG CITY

A Thanksgiving's Day Musical Tale

SUNDAY 11/10/24

Tough Turkey in the Big City tells the story of Tom Turkey, an ambitious fowl who leaves the farm to see if it's true that "the big city is for the birds," as Farmer Brown had said it was. Tom discovers that life in the big city is fun but also surprising. He ends up in the Thanksgiving Day Parade before returning home to the farm.

Work by Bruce Adolphe

INSPECTOR PULSE TAKES HIS PULSE!

SUNDAY 3/16/25

The world's greatest and only private ear, Inspector Pulse, inspects his own pulse and discovers the rhythm of life—the heartbeat! This leads him to explore stethoscopes and metronomes as well as a marimba, and concepts like tempo, beat, and polyrhythm!

Works by Bartók, Bach, and more

INSPECTOR PULSE GOES TO SLEEP

SUNDAY 4/27/25

Our wacky inspector has trouble going to sleep, so he investigates lullabies to see if they really work. But he also needs to stay awake to investigate, so he needs some wake-up music!

Works by Brahms, Mendelssohn, Stravinsky, and more





CMS KIDS

HOSTED BY RAMI VAMOS

Relaxed performances in the Rose Studio, curated for kids ages 3–6, Sundays at 11:00 AM and 1:00 PM

Featuring host Rami Vamos and CMS artists, each CMS Kids program is an inclusive concert experience adapted for neurodiverse audiences, including children with autism or other special needs. These performances are presented in a judgment-free environment, and are less formal and more supportive of sensory, communication, movement, and learning needs. Each performance includes an up-close session with instruments featured in each program. This season we explore the theme of how music moves you through the music of Maurice Ravel!

TUNEFUL TRAVELS

SUNDAY 10/6/24

From the gentle sway of slow melodies to the lively rhythm of fast tunes, join us for a magical journey where music becomes a vibrant expression of joy and movement.

WHO IS RAVEL?

SUNDAY 3/23/25

Dive into the enchanting world of Maurice Ravel. This program will take you on a musical expedition that unravels the genius of the iconic composer.

RAVEL'S STRING QUARTET!

SUNDAY 5/18/25

We continue our journey into Maurice Ravel by taking a closer listen to his String Quartet in F major.

MASTER CLASSES

Discover the future of chamber music with our Master Classes, featuring talented ensembles from top colleges and universities. The art of interpretation and details of technique are explained as master artists share their wisdom with the next generation of chamber musicians.

FRIDAY 11/15/24 • Gilbert Kalish, PIANO

TUESDAY 1/21/25 • Paul Watkins, CELLO

THURSDAY 2/6/25 • Calidore String Quartet

MONDAY 3/10/25 • Chad Hoopes, VIOLIN

FRIDAY 4/11/25 • Adam Walker, WINDS

PLEASE NOTE:

These events take place in-person at 11:00 AM in the Daniel and Joanna S. Rose Studio and will be available online for free at a later date.


CMS ON SCREEN SEASON

Join us online and see why CMS digital events have received widespread recognition and critical acclaim.

DIGITAL ENCORES

Feel the excitement and virtuosity that CMS offers in the comfort of your own home or on the go. Passes are available to purchase the digital version of every Alice Tully Hall performance to stream on demand for a limited time and will be available to purchase in fall 2024.

FREE LIVESTREAMS OF ROSE STUDIO EVENTS

Most Rose Studio performances are streamed live for free.  This symbol indicates the program will be streamed and available on demand for three days. Learn more at ChamberMusicSociety.org/WatchLive.



ARTISTS OF THE SEASON

Heard in CMS performances in New York City and around the world

Tony Arnold, SOPRANO
Kathleen Battle, SOPRANO
Vanessa Becerra, SOPRANO
Jamie Barton, MEZZO-SOPRANO
Stephanie Blythe, MEZZO-SOPRANO
Frederica von Stade,
MEZZO-SOPRANO
Paul Appleby, TENOR
Ben Bliss, TENOR
Matthew Polenzani, TENOR
Thomas Hampson, BARITONE
Randall Scarlata, BARITONE
Alessio Bax, PIANO
Paolo Bordignon, ORGAN
Michael Stephen Brown,
PIANO/HARPSICHORD
Gloria Chien, PIANO
Danae Dörken, PIANO
Anna Geniushene, PIANO*
Sahun Sam Hong,
PIANO/HARPSICHORD*
Sir Stephen Hough, PIANO
Gilbert Kalish, PIANO
Soyeon Kate Lee, PIANO
Anne-Marie McDermott, PIANO
Ken Noda, PIANO
Evren Ozel, PIANO*
Juho Pohjonen, PIANO
Tamar Sanikidze, PIANO
Gilles Vonsattel, PIANO
Kenneth Weiss, HARPSICHORD
Orion Weiss, PIANO
Shai Wosner, PIANO/HARPSICHORD
Wu Han, PIANO
Wu Qian, PIANO
Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN/VIOLA
Stella Chen, VIOLIN
Guillermo Figueroa, VIOLIN/VIOLA
Francisco Fullana, VIOLIN
Chad Hoopes, VIOLIN
Bella Hristova, VIOLIN
Paul Huang, VIOLIN
Ani Kavafian, VIOLIN
Ida Kavafian, VIOLIN
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Lun Li, VIOLIN*
Cho-Liang Lin, VIOLIN
Richard Lin, VIOLIN
Daniel Phillips, VIOLIN/VIOLA
Julian Rhee, VIOLIN*

Philip Setzer, VIOLIN
Alexander Sitkovetsky, VIOLIN
Arnaud Sussmann, VIOLIN/VIOLA
James Thompson, VIOLIN/VIOLA
Danbi Um, VIOLIN
Tien-Hsin Cindy Wu, VIOLIN
Pinchas Zukerman, VIOLIN
Yura Lee, VIOLA
Matthew Lipman, VIOLA
Paul Neubauer, VIOLA
Milena Pájaro-van de Stadt,
VIOLA
Timothy Ridout, VIOLA
Edward Arron, CELLO
Dmitri Atapine, CELLO
Nicholas Canellakis, CELLO
Timothy Eddy, CELLO
Sterling Elliott, CELLO*
David Finckel, CELLO
Amanda Forsyth, CELLO
Clive Greensmith, CELLO
Sihao He, CELLO
Mihai Marica, CELLO
David Requiro, CELLO
Keith Robinson, CELLO
Inbal Segev, CELLO
Jonathan Swensen, CELLO*
Paul Watkins, CELLO
Nina Bernat, DOUBLE BASS*
Joseph Conyers, DOUBLE BASS
Blake Hinson, DOUBLE BASS
Anthony Manzo, DOUBLE BASS
Edgar Meyer, DOUBLE BASS
Jason Vieaux, GUITAR
Wu Man, PIPA
Bridget Kibbey, HARP
Sooyun Kim, FLUTE
Demarre McGill, FLUTE
Tara Helen O'Connor, FLUTE
Adam Walker, FLUTE
Randall Ellis, OBOE
James Austin Smith, OBOE
Stephen Taylor, OBOE
Juri Vallentin, OBOE*
Romie de Guise-Langlois,
CLARINET
Jose Franch-Ballester, CLARINET
Tommaso Lonquich, CLARINET
Sebastian Manz, CLARINET
Ricardo Morales, CLARINET
David Shifrin, CLARINET
Marc Goldberg, BASSOON

Peter Kolkay, BASSOON
Radek Baborák, HORN
David Byrd-Marrow, HORN
Julia Pilant, HORN
Hugo Valverde, HORN
Matthew Muckey, TRUMPET
David Washburn, TRUMPET
Ayano Kataoka, PERCUSSION
Ian David Rosenbaum,
PERCUSSION
Bruce Adolphe,
RESIDENT LECTURER
Rami Vamos, CMS KIDS HOST

CALIDORE STRING QUARTET
Jeffrey Myers, VIOLIN
Ryan Meehan, VIOLIN
Jeremy Berry, VIOLA
Estelle Choi, CELLO

DOVER QUARTET
Joel Link, VIOLIN
Brian Lee, VIOLIN
Julianne Lee, VIOLA
Camden Shaw, CELLO

ESCHER STRING QUARTET
Adam Barnett-Hart, VIOLIN
Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

JUILLIARD STRING QUARTET
Areta Zhulla, VIOLIN
Ronald Copes, VIOLIN
Molly Carr, VIOLA
Astrid Schween, CELLO

VIANO QUARTET*
Lucy Wang, VIOLIN
Hao Zhou, VIOLIN
Aiden Kane, VIOLA
Tate Zawadiuk, CELLO

SITKOVETSKY TRIO
Wu Qian, PIANO
Alexander Sitkovetsky, VIOLIN
Isang Enders, CELLO

* Denotes Bowers Program
Artists 2024–2027

DEAR MUSIC LOVERS,

Every year people ask me what concerts I recommend. In 11 years at CMS, I've floated out of every concert in a state of bliss, so good luck choosing!

In addition to the thrilling season ahead, there are many more ways in which CMS is having an important impact, thanks to you. For decades, CMS has enabled the next generation of great chamber musicians to launch major careers through the prestigious Bowers Program. Nearly half of the CMS roster of 131 musicians are current or alumni members of this program, including the Calidore String Quartet, who anchor this season by performing the Beethoven quartets.

Sharing chamber music with the widest possible audience is central to our mission. Free and low-cost initiatives include: six Summer Evenings concerts with all \$20 and free tickets; free concerts direct from Lincoln Center to Brooklyn, the Bronx, and Queens through our Diamonstein-Spielvogel Initiative for Music and Community Engagement; enriching education programs for thousands of school children, including opening Alice Tully Hall to a capacity audience of students for a rehearsal of the Brandenburg Concertos; and free access worldwide through our website to more than 1,300 videos.

If you're not already a member or patron, please join us to have a lot of fun while doing a lot of good.

With warm appreciation,



Suzanne Davidson
Executive Director

For more information about membership and sponsorship opportunities, please call 212-875-5782 or visit us online at ChamberMusicSociety.org/Support.

For information about the CMS Spring Gala, please call 212-875-5216.

CMS MEMBERS AND PATRONS ENJOY SPECIAL BENEFITS:

- ▶ **CMS Members** receive invitations to open rehearsals, in person and online, discounts on CMS merchandise, intermission receptions, and meet-the-artist events. **Sustaining Members** have the added satisfaction of knowing that their monthly giving keeps CMS strong year-round.
- ▶ **Leadership donors** receive all membership benefits and enjoy special privileges, such as chamber music concerts in private homes and invitations to exclusive events with David Finckel, Wu Han, and guest artists.
- ▶ **CMS Young Patrons**, ages 21-45, are culturally curious, collegial, and sophisticated music lovers. These CMS insiders enjoy special concert offers, private events, and meet-the-artist receptions.
- ▶ **Alice Tully Circle members** have included CMS in their estate plans, ensuring the continued fiscal health and stability of the institution.



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Groups of 15 or more save up to 25% at CMS. For more information, visit ChamberMusicSociety.org/Groups, email info@chambermusicsociety.org or call 212-875-5788.

STUDENT TICKETS

With a valid student ID, students may purchase single tickets in advance at a 50% discount at the Alice Tully Box Office. \$10 rush tickets are available at the door one hour prior to curtain, pending availability.

FOR MORE INFORMATION, CONTACT THE CMS AUDIENCE SERVICES TEAM

PHONE 212-875-5788

EMAIL info@chambermusicsociety.org

ONLINE ChamberMusicSociety.org

CMS 40 & UNDER

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Active-duty personnel and veterans of the US military can save 25% on single tickets (up to 2) when purchasing in person at the Alice Tully Hall Box Office. Please present a valid military or veteran ID card, or DD Form 214 when purchasing.

All discounts are subject to availability and cannot be combined with any other offer or applied to a prior purchase. Discount programs may change or be discontinued at any time. Some exclusions may apply.



SEASON!

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Reserve the best seats available.

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SUBSCRIBE NOW BEFORE CONCE

Choose from the following subscription packages:

Prices, dates, times, programs, artists, and venues are subject to change.

DAY-OF-THE-WEEK

Choose one of our popular pre-selected series based on the day of the week and enjoy the same seat(s) for every concert in your package.

SUNDAY ▶ S1 7 concerts • \$545 / \$416

Beethoven and Bartók 10/20/24
An Evening with Sir Stephen Hough 11/24/24
The Brandenburg Concertos 12/15/24
Haydn, Mozart, and Beethoven 1/26/25
Zwilich's Double Quartet 3/2/25
Mozart, Grieg, Fauré, and Prokofiev 4/6/25
Beethoven Cycle VI 5/18/25

SUNDAY ▶ S2 7 concerts • \$545 / \$416

Beethoven Cycle II 10/27/24
Virtuoso Winds 11/17/24
Baroque Organ 12/8/24
Bruckner's Quintet for Strings 2/2/25
Dvořák and Janáček 3/9/25
Schubert's Trout Quintet 3/30/25
Tchaikovsky's Souvenir de Florence 5/4/25

SUNDAY ▶ S3 4 concerts • \$302 / \$235

Beethoven and Bartók 10/20/24
An Evening with Sir Stephen Hough 11/24/24
Haydn, Mozart, and Beethoven 1/26/25
Zwilich's Double Quartet 3/2/25

SUNDAY ▶ S4 4 concerts • \$302 / \$235

Virtuoso Winds 11/17/24
Bruckner's Quintet for Strings 2/2/25
Schubert's Trout Quintet 3/30/25
Tchaikovsky's Souvenir de Florence 5/4/25

TUESDAY ▶ T1 9 concerts • \$677 / \$509

Opening Night: Haydn's Surprise 10/15/24
Beethoven Cycle I 10/22/24
Baroque Organ 12/10/24
The Brandenburg Concertos 12/17/24
Beethoven Cycle III 1/28/25
Beethoven Cycle IV 2/4/25
Mendelssohn's Piano Trio 2/25/25
Elgar's Quintet 5/6/25
Montgomery, Widmann, and Tan Dun 5/13/25

CURATED

BEETHOVEN TRILOGY I ▶ BT1

4 concerts • \$298 / \$224

Beethoven and Bartók 10/20/24
Beethoven Cycle I 10/22/24
Beethoven, Corigliano, and Brahms 10/25/24
Beethoven Cycle II 10/27/24

BEETHOVEN TRILOGY II ▶ BT2

4 concerts • \$304 / \$231

Haydn, Mozart, and Beethoven 1/26/25
Beethoven Cycle III 1/28/25
Bruckner's Quintet for Strings 2/2/25
Beethoven Cycle IV 2/4/25

BEETHOVEN TRILOGY III ▶ BT3

4 concerts • \$298 / \$224

Elgar's Quintet 5/6/25
Beethoven Cycle V 5/9/25
Montgomery, Widmann and Tan Dun 5/13/25
Beethoven Cycle VI 5/18/25

BEETHOVEN STRING QUARTETS ▶ BSQ

6 concerts • \$480 / \$378

Beethoven Cycle I 10/22/24
Beethoven Cycle II 10/27/24
Beethoven Cycle III 1/28/25
Beethoven Cycle IV 2/4/25
Beethoven Cycle V 5/9/25
Beethoven Cycle VI 5/18/25

BAROQUE FESTIVAL ▶ BAR

3 concerts • \$245 / \$190

Bach Concertos 12/6/24
Baroque Organ 12/10/24
The Brandenburg Concertos 12/17/24

CHAMBER MUSIC MASTERWORKS ▶ CMM

4 concerts • \$283 / \$216

Schwanengesang 11/9/24
Bruckner's Quintet for Strings 2/2/25
Schubert's Trout Quintet 3/28/25
Tchaikovsky's Souvenir de Florence 5/4/25

RTS SELL OUT!

SEASON SUBSCRIPTION PRICING: PRIME / STANDARD

TUESDAY ▶ T2 5 concerts • \$369 / \$277

Opening Night: Haydn's Surprise 10/15/24

Baroque Organ 12/10/24

Beethoven Cycle III 1/28/25

Mendelssohn's Piano Trio 2/25/25

Montgomery, Widmann and Tan Dun 5/13/25

TUESDAY ▶ T3 4 concerts • \$316 / \$239

Beethoven Cycle I 10/22/24

The Brandenburg Concertos 12/17/24

Beethoven Cycle IV 2/4/25

Elgar's Quintet 5/6/25

FRIDAY ▶ FRI 6 concerts • \$450 / \$346

Beethoven, Corigliano, and Brahms 10/25/24

Bach Concertos 12/6/24

The Brandenburg Concertos 12/13/24

Schubert's Trout Quintet 3/28/25

The Wadsworth Legacy 5/2/25

Beethoven Cycle V 5/9/25

SATURDAY ▶ SAT 3 concerts • \$201 / \$155

Schwanengesang 11/9/24

Spanish Journey 2/1/25

Fauré's Piano Quintet 4/26/25

COMPOSER FOCUS ▶ COMP

3 concerts • \$235 / \$174

Opening Night: Haydn's Surprise 10/15/24

Bach Concertos 12/6/24

Mendelssohn's Piano Trio 2/25/25

MEET THE MUSIC! ▶ MTM

3 concerts • \$79 / \$54 / \$27

Tough Turkey in the Big City 11/10/24

Inspector Pulse Takes His Pulse! 3/16/25

Inspector Pulse Goes to Sleep 4/27/25

VOCAL FIREWORKS ▶ VOCAL

4 concerts • \$289 / \$218

Opening Night: Haydn's Surprise 10/15/24

Schwanengesang 11/9/24

Spanish Journey 2/1/25

The Wadsworth Legacy 5/2/25

SUMMER EVENINGS ▶ SE

6 concerts • \$120 5 concerts • \$100

4 concerts • \$80

I 7/9/24

IV 7/20/24

II 7/13/24

V 7/23/24

III 7/16/24

VI 7/27/24

ROSE STUDIO

ART OF THE RECITAL ▶ AR

3 concerts • \$140

Tommaso Lonquich and

Danae Dörken 10/17/24

Juho Pohjonen 2/20/25

Kristin Lee and Michael Stephen

Brown 3/20/25

ROSE STUDIO and LATE NIGHT ROSE ▶ RS

5 concerts • \$353

Series available at 6:30 PM or 9:00 PM

10/31/24

4/10/25

11/21/24

5/15/25

2/13/25

SONIC SPECTRUM ▶ SONIC

4 concerts • \$119

11/14/24

2/27/25

1/23/25

4/17/25

INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE ▶ ICM

Full Series (8 lectures) • \$160

Fall or Winter Series (4 lectures) • \$85

Fall Series 10/23/24, 10/30/24, 11/6/24, 11/13/24

Winter Series 2/5/25, 2/12/25, 2/19/25, 2/26/25

CMS KIDS ▶ KIDS 3 concerts • \$64

Series available at 11:00 AM or 1:00 PM

Tuneful Travels 10/6/24

Who is Ravel? 3/23/25

Ravel's String Quartet! 5/18/25

MASTER CLASSES ▶ MC 5 classes • \$50

Gilbert Kalish, piano 11/15/24

Paul Watkins, cello 1/21/25

Calidore String Quartet 2/6/25

Chad Hoopes, violin 3/10/25

Adam Walker, winds 4/11/25

MAKE-YOUR-OWN

For the ultimate in flexibility, choose three or more concerts* on the following pages and craft your own subscription package for 15% off single-ticket prices.

*Spring Gala Prime seating, Summer Evenings, Meet the Music!, and CMS Kids concerts cannot be included in a Make-Your-Own Subscription.

PLEASE NOTE: Make-Your-Own Subscriptions do NOT include the same seat(s) for every concert. Seats are assigned by date or order and are filled after Day-of-the-Week and Curated Subscription orders. While you will always get the best seats available, your seat location may vary for each concert, based on best availability. Exact seating locations may not be renewed.

2024-2025 SEASON

LOCATION INFORMATION:

- Concerts in **BLACK** take place in **Alice Tully Hall**, Broadway at West 65th Street.
- Concerts in **PURPLE** take place in the **Daniel and Joanna S. Rose Studio at CMS**, 165 West 65th Street, 10th Floor
- Concerts in **GREEN** take place in the **Stanley H. Kaplan Penthouse**, 165 West 65th Street, 10th Floor

SUMMER EVENINGS

SUMMER EVENINGS I

TUE 7/9/24 • 7:30 PM • \$20 **SE**

Dvořák *Drobnosti (Miniatures)* for Two Violins and Viola, Op. 75a (1887)

Puccini *Crisantemi* for String Quartet (1890)

Mozart Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406 (1782, arr. 1787)

Dvořák Selections from *Cypresses (Echo of Songs)* for String Quartet, B. 152 (1865, arr. 1887)

Brahms Quintet in G major for Two Violins, Two Violas, and Cello, Op. 111 (1890)

Chad Hoopes, Kristin Lee, VIOLIN • Matthew Lipman, Paul Neubauer, VIOLA • David Finckel, CELLO

SUMMER EVENINGS II

SAT 7/13/24 • 5:00 PM • \$20 **SE**

Mozart Quartet in B-flat major for Strings, K. 458, "Hunt" (1784)

Mendelssohn Quartet in E-flat major for Strings, Op. 12 (1829)

Brahms Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34 (1864)

Anna Geniushene, PIANO • Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

SUMMER EVENINGS III

TUE 7/16/24 • 7:30 PM • \$20 **SE**

Mozart Sonata in G major for Violin and Piano, K. 379 (1781)

Beethoven Trio in D major for Piano, Violin, and Cello, Op. 70, No. 1, "Ghost" (1808)

Mendelssohn *Lied ohne Worte* in D major for Cello and Piano, Op. 109 (1845)



Mendelssohn Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 49 (1839)

Sitkovetsky Trio (Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN • Isang Enders, CELLO)

SUMMER EVENINGS IV

SAT 7/20/24 • 5:00 PM • \$20 **SE**

Rossini Quartet No. 4 in B-flat major for Flute, Clarinet, Bassoon, and Horn (1804, arranged from String Sonata No. 4 by Friedrich Berr 1828-29)

Saint-Saëns Sonata for Oboe and Piano, Op. 166 (1921)

Taffanel Quintet in G minor for Flute, Oboe, Clarinet, Bassoon, and Horn (1876)

Poulenc Sonata for Flute and Piano (1956-57)

Mozart Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784)

Evren Ozel, PIANO • Demarre McGill, FLUTE • Juri Vallentin, OBOE • Romie de Guise-Langlois, CLARINET Peter Kolkay, BASSOON • Hugo Valverde, HORN

SUMMER EVENINGS V

TUE 7/23/24 • 7:30 PM • \$20 **SE**

Mozart Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, "Kegelstatt" (1786)

Strauss Sonata in E-flat major for Violin and Piano, Op. 18 (1887-88)

Schumann *Fantasy Pieces* for Clarinet and Piano, Op. 73 (1849)

Dohnányi Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1 (1895)

Orion Weiss, PIANO • Lun Li, Danbi Um, VIOLIN Paul Neubauer, VIOLA • Sterling Elliott, CELLO Ricardo Morales, CLARINET

SUMMER EVENINGS VI

SAT 7/27/24 • 5:00 PM • \$20 **SE**

Beethoven Serenade in D major for Flute, Violin, and Viola, Op. 25 (1801)

Schubert Rondo in A major for Violin and String Quartet, D. 438 (1816)

Ernst *Grand Caprice* on Schubert's "Erlkönig" for Violin, Op. 26 (1854)

Mozart Quintet in C major for Two Violins, Two Violas, and Cello, K. 515 (1787)

Aaron Boyd, Sean Lee, Cho-Liang Lin, VIOLIN James Thompson, VIOLA • Nicholas Canellakis, CELLO • Tara Helen O'Connor, FLUTE

AT-A-GLANCE

PRICING:

PRIME/STANDARD/REAR

Seating chart on page 50. Prices, dates, times, programs, artists, and venues are subject to change without notice.

KEY TO ICONS:

- 🕒 Indicates that this event is available to watch on ChamberMusicSociety.org.
- ||| Indicates that this event is part of the Beethoven Trilogy series.



CMS KIDS: TUNEFUL TRAVELS

SUN 10/6/24 • 11:00 AM or 1:00 PM • \$25

KIDS

Works by Paganini, Glinka, and Ravel

OPENING NIGHT: HAYDN'S SURPRISE

TUE 10/15/24 • 7:30 PM • \$89 / \$64 / \$38

T1 T2 COMP VOCAL

Haydn Quartet in B-flat major for Strings, Hob. III:78, Op. 76, No. 4, "Sunrise" (1797)

Haydn *Arianna a Naxos*, Cantata for Voice, String Quintet, and Harpsichord, Hob. XXVlb:2 (1790)

Haydn Concerto in C major for Violin and Strings, Hob. VIIa:1 (1761-65)

Haydn Symphony in G major for Piano, Flute, Two Violins, Viola, and Cello, Hob I:94, "Surprise" (1791)

Stephanie Blythe, MEZZO-SOPRANO • *Michael Stephen Brown*, PIANO/HARPSICHORD • *Wu Han*, PIANO • *Aaron Boyd*, *Daniel Phillips*, *Pinchas Zukerman*, VIOLIN • *Paul Neubauer*, VIOLA • *David Finckel*, CELLO • *Nina Bernat*, DOUBLE BASS
Viano Quartet (*Lucy Wang*, *Hao Zhou*, VIOLIN • *Aiden Kane*, VIOLA • *Tate Zawadiuk*, CELLO) • *Tara Helen O'Connor*, FLUTE

ART OF THE RECITAL:

SEBASTIAN MANZ AND DANAE DÖRKEN

THU 10/17/24 • 7:30 PM • \$55 🕒

AR

Gade *Fantasiestücke* for Clarinet and Piano, Op. 43 (1864)

Messager *Solo de concours* for Clarinet and Piano (1899)

Lutoslawski *Dance Preludes* for Clarinet and Piano (1954)

Verdi/Bassi Concert Fantasia on Motives from *Rigoletto* for Clarinet and Piano (1865)

Jörg Widmann *Fünf Bruchstücke* (Five Fragments) for Clarinet and Piano (1997)

Horowitz Sonatina for Clarinet and Piano (1981)

Rossini Introduction, Theme, and Variations for Clarinet and Piano (1819, arr. Michaels 1960)

Sebastian Manz, CLARINET • *Danae Dörken*, PIANO

||| BARTÓK AND BEETHOVEN

SUN 10/20/24 • 5:00 PM • \$89 / \$64 / \$38

S1 S3 BT1

Bartók Quintet for Piano, Two Violins, Viola, and Cello, BB 33, (1903-04, rev. 1920)

Beethoven Septet in E-flat major for Winds and Strings, Op. 20 (1800)

Gilles Vonsattel, PIANO • *Benjamin Beilman*, *Ida Kavafian*, VIOLIN • *Yura Lee*, VIOLA • *David Requiro*, CELLO • *Nina Bernat*, DOUBLE BASS • *Sebastian Manz*, CLARINET • *Marc Goldberg*, BASSOON • *David Byrd-Marrow*, HORN

||| BEETHOVEN QUARTET CYCLE I

TUE 10/22/24 • 7:30 PM • \$92 / \$70 / \$44

T1 T3 BSQ

Beethoven Quartet in D major for Strings, Op. 18, No. 3 (1798-99)

Beethoven Quartet in F major for Strings, Op. 18, No. 1 (1798-1800)

Beethoven Quartet in G major for Strings, Op. 18, No. 2 (1799-1800)

Calidore String Quartet (*Jeffrey Myers*, *Ryan Meehan*, VIOLIN • *Jeremy Berry*, VIOLA • *Estelle Choi*, CELLO)

INSIDE CHAMBER MUSIC

WED 10/23/24 • 6:30 PM • \$25 **ICM**

Beethoven Trio in C minor for Piano, Violin and Cello, Op. 1, No. 3 (1794-95)

III BEETHOVEN, CORIGLIANO, AND BRAHMS

FRI 10/25/24 • 7:30 PM • \$77 / \$60 / \$35

FRI **BT1**

Beethoven Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3 (1794-95)

John Corigliano *Poem in October* for Tenor, Winds, Strings, and Harpsichord (CMS Commission) (1970)

Brahms Quartet No. 1 in G minor for Piano, Violin, Viola, and Cello, Op. 25 (1860-61)

Paul Appleby, TENOR • Juho Pohjonen, PIANO • Sahun Sam Hong, HARPSICHORD • Stella Chen, Chad Hoopes, VIOLIN • Paul Neubauer, VIOLA • Dmitri Atapine, CELLO • Sooyun Kim, FLUTE • James Austin Smith, OBOE • Tommaso Lonquich, CLARINET

III BEETHOVEN QUARTET CYCLE II

SUN 10/27/24 • 5:00 PM • \$92 / \$70 / \$44

S2 **BSQ**

Beethoven Quartet in A major for Strings, Op. 18, No. 5 (1799-1800)

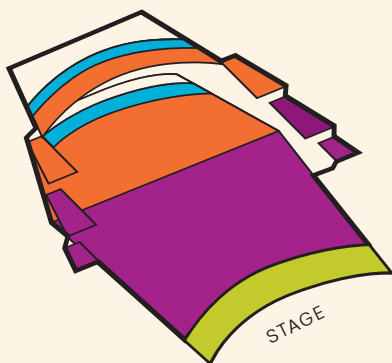
Beethoven Quartet in C minor for Strings, Op. 18, No. 4 (1799-1800)

Beethoven Quartet in B-flat major for Strings, Op. 18, No. 6 (1800)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

ALICE TULLY HALL SEATING CHART

Starr Theater, Broadway at 65th Street



- Prime** (Orch. Row G-R)
- Standard** (Orch. Row S-X)
- Rear** (Orch. Row Y-Z)
- Extended Seating** (CMS uses this configuration for select concerts.)

Subject to change. Call 212-875-5788 for more information.

INSIDE CHAMBER MUSIC

WED 10/30/24 • 6:30 PM • \$25 **ICM**

Beethoven Quartet in C minor for Strings, Op. 18, No. 4 (1799-1800)

ROSE STUDIO SERIES I

THU 10/31/24 • 6:30 PM • \$82

THU 10/31/24 • 9:00 PM • \$82 **RS LNR**

RS LNR

Hummel Quartet in E-flat major for Clarinet, Violin, Viola, and Cello (1808)

Prokofiev Quintet in G minor for Oboe, Clarinet, Violin, Viola, and Bass, Op. 39 (1924)

Julian Rhee, VIOLIN • Yura Lee, VIOLA • Jonathan Swensen, CELLO • Nina Bernat, DOUBLE BASS • James Austin Smith, OBOE • Tommaso Lonquich, CLARINET

INSIDE CHAMBER MUSIC

WED 11/6/24 • 6:30 PM • \$25 **ICM**

Schumann Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

SCHWANENGESANG

SAT 11/9/24 • 7:30 PM • \$82 / \$62 / \$35

SAT **COMM VOCAL**

Schubert *Schwanengesang* for Voice and Piano, D. 957 (1828)

Schumann Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

Matthew Polenzani, TENOR • Gloria Chien, Ken Noda, PIANO • Richard Lin, Sean Lee, VIOLIN • Milena Pájarovan de Stadt, VIOLA • Nicholas Canellakis, CELLO

MEET THE MUSIC!

TOUGH TURKEY IN THE BIG CITY

SUN 11/10/24 • 2:00 PM • \$30 / \$20 / \$10

MTM

Work by Bruce Adolphe

INSIDE CHAMBER MUSIC

WED 11/13/24 • 6:30 PM • \$25 **ICM**

Haydn Quartet in B-flat major for Strings, Hob. III:78, Op. 76, No. 4, "Sunrise" (1797)

SONIC SPECTRUM I

THU 11/14/24 • 7:30 PM • \$35 **SONIC**

SONIC

Guillaume Connesson *Techno-Parade* for Flute, Clarinet, and Piano (2002)

Chan Ka Nin *Among Friends* for Clarinet, Cello, and Piano (1989)

Shulamit Ran *Mirage* for Flute, Clarinet, Violin, Cello, and Piano (1990)

Paul Dean Suite for Clarinet and Cello (2019)

Crumb *Eleven Echoes of Autumn (Echoes I)* for Flute, Clarinet, Violin, and Piano (1965)

Gilbert Kalish, Sahun Sam Hong, PIANO • Bella Hristova, VIOLIN • Mihai Marica, CELLO • Tara Helen O'Connor, FLUTE • Jose Franch-Ballester, CLARINET

MASTER CLASS WITH GILBERT KALISH

FRI 11/15/24 • 11:00 AM • \$10 **MC**

Gilbert Kalish, PIANO



VIRTUOSO WINDS

SUN 11/17/24 • 5:00 PM • \$77 / \$60 / \$35

S2 S4

Beethoven Duo No. 3 in B-flat major for Clarinet and Bassoon, WoO 27 (1790-92)

Glière Four Pieces for Horn and Piano, Op. 35 (1908)

Poulenc Sonata for Clarinet and Bassoon (1922, rev. 1945)

Martinů Sonata for Flute and Piano (1945)

Reinecke Trio in A minor for Oboe, Horn, and Piano, Op. 188 (1887)

Poulenc Sextet for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano (1932-39)

*Anne-Marie McDermott, PIANO • Adam Walker, FLUTE
James Austin Smith, OBOE • David Shifrin, CLARINET
Marc Goldberg, BASSOON • Radek Baborák, HORN*

ROSE STUDIO SERIES II

THU 11/21/24 • 6:30 PM • \$82

THU 11/21/24 • 9:00 PM • \$82

RS LNR

Debussy Trio in G major for Piano, Violin, and Cello (1880)

Saint-Saëns Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 14 (1855)

Anna Geniushene, PIANO • Francisco Fullana, Lun Li, VIOLIN • Matthew Lipman, VIOLA • Sterling Elliott, CELLO

AN EVENING WITH SIR STEPHEN HOUGH

SUN 11/24/24 • 5:00 PM • \$92 / \$70 / \$44

S1 S3

Chopin Nocturne in E-flat major for Piano, Op. 9, No. 2 (1830-31)

Chopin Nocturne in F-sharp major for Piano, Op. 15, No. 2 (1830-33)

Chopin Scherzo No. 2 in B-flat minor for Piano, Op. 31 (1837)

Sir Stephen Hough *Les Noces Rouges* for Piano, Two Violins, Viola, and Cello (World Premiere, CMS Commission) (2024)

Chaminade "Automne" from *Six études de concert* for Piano, Op. 35, No. 2 (c. 1886)

Chaminade "Pas de écharpes" (Scarf Dance) from *Callirhoë* for Piano, Op. 37, No. 3 (1887)

Chaminade Toccata for Piano, Op. 39 (1887)

Liszt Sonata in B minor for Piano, S. 178 (1852-53)

Sir Stephen Hough, PIANO • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)

BACH CONCERTOS

FRI 12/6/24 • 7:30 PM • \$99 / \$77 / \$49

FRI BAR COMP

Bach *Italian Concerto* in F major for Keyboard, BWV 971 (1735)

Bach Concerto in A minor for Violin, Strings, and Continuo, BWV 1041 (1717-1723)

Bach Concerto in C minor for Oboe, Violin, Strings, and Continuo, BWV 1060R (1736, reconstructed from Concerto for Two Harpsichords, BWV 1060)

Bach Concerto in F minor for Keyboard, Strings, and Continuo, BWV 1056 (1738)

Bach Concerto in F major for Oboe, Strings, and Continuo, BWV 1053R (before 1738, reconstructed from Harpsichord Concerto, BWV 1053)

Bach Concerto in D minor for Two Violins, Strings, and Continuo, BWV 1043 (c. 1718-20)

*Shai Wosner, PIANO/HARPSICHORD • Bella Hristova, Ani Kavafian, Ida Kavafian, Cho-Liang Lin, Julian Rhee, VIOLIN
Paul Neubauer, James Thompson, VIOLA • Timothy Eddy, CELLO • Anthony Manzo, DOUBLE BASS • Juri Vallentin, OBOE*

BAROQUE ORGAN

SUN 12/8/24 • 5:00 PM • \$92 / \$70 / \$44

S2

TUE 12/10/24 • 7:30 PM • \$77 / \$60 / \$35

T1 T2 BAR

A. Scarlatti Three Arias for Trumpet, Oboe, and Organ (c. 1706)

Walther Organ Concerto in B minor (after Vivaldi Concerto RV275) (c. 1713)

Biber "The Annunciation" from *Rosary Sonatas* for Violin and Organ (c.1676)

Bach "Sinfonia" from *Wir müssen durch viel Trübsal* for Organ, Two Oboes, Two Violins, Viola, and Continuo, BWV 146 (c. 1726)

Bach "Sinfonia" from *Ich habe meine Zuversicht* for Organ, Two Oboes, Two Violins, Viola, and Continuo, BWV 188 (1728)

Daquin "Noël, grand jeu et duo" from *Livre de Noël* for Organ (1757)

Telemann Trio Sonata in G minor for Oboe, Violin, and Continuo, TWV 42:g5 (1739-40)

Handel Concerto in A major for Organ, HWV 307, Op. 7, No. 2 (1743)

Vivaldi Concerto in C major for Two Trumpets, RV 537 (c. 1720-30)

Paolo Bordignon, ORGAN • Benjamin Beilman, Alexander Sitkovetsky, VIOLIN • Matthew Lipman, VIOLA • Keith Robinson, CELLO • Edgar Meyer, DOUBLE BASS • James Austin Smith, Stephen Taylor, OBOE • Matthew Muckey, David Washburn, TRUMPET

THE BRANDENBURG CONCERTOS

FRI 12/13/24 • 7:30 PM • \$92 / \$70 / \$44

FRI

SUN 12/15/24 • 5:00 PM • \$110 / \$88 / \$55

S1

TUE 12/17/24 • 7:30 PM • \$99 / \$77 / \$49

T1 T3 BAR

Bach The Complete Brandenburg Concertos, BWV 1046-1051 (1720)

*Kenneth Weiss, HARPSICHORD • Chad Hoopes, James Thompson, VIOLIN • Aaron Boyd, VIOLIN/PICCOLO VIOLIN
Daniel Phillips, VIOLIN/VIOLA • Paul Neubauer, Milena Pájaro-van de Stadt, VIOLA • Dmitri Atapine, Inbal Segev,
Jonathan Swensen, CELLO • Blake Hinson, DOUBLE BASS
Sooyun Kim, Tara Helen O'Connor, FLUTE • Randall Ellis,
James Austin Smith, Stephen Taylor, OBOE • Marc Goldberg, BASSOON • Julia Pilant, Hugo Valverde, HORN
David Washburn, TRUMPET*



MASTER CLASS WITH PAUL WATKINS

TUE 1/21/25 • 11:00 AM • \$10 MC

Paul Watkins, CELLO

SONIC SPECTRUM II

THU 1/23/25 • 7:30 PM • \$35 ◊

SONIC

Brahms Two Songs for Mezzo-Soprano, Viola, and Piano, Op. 91 (1884)

Joel Thompson New Work for Mezzo-Soprano, Viola, and Piano (New York Premiere) (2024)

Carlos Simon *Sleep Well* for Piano (2018)

Carlos Simon *Lickety Split* for Cello and Piano (2015)

Perry Goldstein *Birding by Ear* for Baritone, Violin, Cello, and Piano (New York Premiere) (2022)

Jamie Barton, MEZZO-SOPRANO • Randall Scarlata, BARITONE
Tamar Sanikidze, Gilles Vonsattel, PIANO • Philip Setzer,
VIOLIN • Matthew Lipman, VIOLA • Paul Watkins, CELLO

III HAYDN, MOZART, AND BEETHOVEN

SUN 1/26/25 • 5:00 PM • \$92 / \$70 / \$44

S1 S3 BT2

Haydn Quartet in F major for Strings, Hob. III:82, Op. 77, No. 2 (1799)

Mozart Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)

Beethoven Trio in E-flat major for Piano, Violin, and Cello, Op. 70, No. 2 (1808)

Gilles Vonsattel, PIANO • Arnaud Sussmann, VIOLIN/VIOLA
Paul Watkins, CELLO • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)

III BEETHOVEN QUARTET CYCLE III

TUE 1/28/25 • 7:30 PM • \$92 / \$70 / \$44

T1 T2 BT2 BSQ

Beethoven Quartet in F major for Strings, Op. 59, No. 1, "Razumovsky" (1806)

Beethoven Quartet in E minor for Strings, Op. 59, No. 2, "Razumovsky" (1806)

Beethoven Quartet in C major for Strings, Op. 59, No. 3, "Razumovsky" (1806)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan,
VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

SPANISH JOURNEY

SAT 2/1/25 • 7:30 PM • \$77 / \$60 / \$35

SAT VOCAL

Obradors *Canciones clásicas españolas* for Voice and Guitar (1921)

Albéniz *Mallorca* for Guitar, Op. 202 (1891)

Arbós *Tres piezas originales en estilo español* for Violin, Cello, and Piano, Op. 1 (c. 1886)

Falla *Siete canciones populares españolas* for Voice and Piano (1914)

Sarasate "Romanza andaluza" from *Spanish Dances* for Violin and Piano, Op. 22 (1878)

Rodrigo *Tres canciones españolas* for Voice and Guitar (1951)

Turina Trio No. 2 in B minor for Piano, Violin, and Cello, Op. 76 (1933)

Vanessa Becerra, SOPRANO • Soyeon Kate Lee, PIANO
Kristin Lee, VIOLIN • Clive Greensmith, CELLO • Jason Vieaux, GUITAR

III BRUCKNER'S STRING QUINTET

SUN 2/2/25 • 5:00 PM • \$82 / \$62 / \$35

S2 S4 BT2 CMM

Beethoven Sonata in A major for Cello and Piano, Op. 69 (1807-08)

Beethoven Sonata in G major for Violin and Piano, Op. 96 (1812)

Bruckner Quintet in F major for Two Violins, Two Violas, and Cello (1879)

Shai Wosner, PIANO • Aaron Boyd, Arnaud Sussmann,
Pinchas Zukerman, VIOLIN • Matthew Lipman, VIOLA
Amanda Forsyth, CELLO

III BEETHOVEN QUARTET CYCLE IV

TUE 2/4/25 • 7:30 PM • \$92 / \$70 / \$44

T1 T3 BT2 BSQ

Beethoven Quartet in E-flat major for Strings, Op. 74, "Harp" (1809)

Beethoven Quartet in F minor for Strings, Op. 95, "Serioso" (1810-11)

Beethoven Quartet in E-flat major for Strings, Op. 127 (1824-25)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan,
VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

INSIDE CHAMBER MUSIC

WED 2/5/25 • 6:30 PM • \$25 ICM

Mozart Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)

MASTER CLASS WITH CALIDORE STRING QUARTET

THU 2/6/25 • 11:00 AM • \$10 MC

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

INSIDE CHAMBER MUSIC

WED 2/12/25 • 6:30 PM • \$25 ICM

Janáček *Pohádka (Fairy Tale)* for Cello and Piano (1910)

ROSE STUDIO SERIES III

THU 2/13/25 • 6:30 PM • \$82

THU 2/13/25 • 9:00 PM • \$82 ◊

RS LNR

Arensky Quintet in D major for Piano, Two Violins, Viola, and Cello, Op. 51 (1900)

Rimsky-Korsakov Sextet in A major for Two Violins, Two Violas, and Two Cellos (1876)

Wu Qian, PIANO • Paul Huang, Lun Li, VIOLIN • Milena Pájaro-van de Stadt, Daniel Phillips, VIOLA • Edward Arron, Mihai Marica, CELLO

INSIDE CHAMBER MUSIC

WED 2/19/25 • 6:30 PM • \$25 ICM

Mozart Quartet in E-flat major for Piano, Violin, Viola, and Cello, K. 493 (1785)

ART OF THE RECITAL: JUHO POHJONEN

THU 2/20/25 • 7:30 PM • \$55 ◊

AR

Jyrki Linjama *Prélude oublié* for Piano (World Premiere) (2024)

Scriabin Sonata No. 6 for Piano, Op. 62 (1911)

Liszt *Après une Lecture du Dante: Fantasia quasi Sonata* for Piano (1849)

Beethoven Sonata for Piano, Op. 27, No. 1, "Quasi una fantasia" (1800-01)

Scriabin Sonata No. 7 for Piano, Op. 64, "White Mass" (1911)

Messiaen "Le baiser de l'Enfant-Jésus" from *Vingt regards sur l'Enfant-Jésus* for Piano (1944)

Juho Pohjonen, PIANO

MENDELSSOHN'S PIANO TRIO NO. 2

TUE 2/25/25 • 7:30 PM • \$89 / \$64 / \$38

T1 T2 COMP

Mendelssohn Sonata No. 1 in B-flat major for Cello and Piano, Op. 45 (1838)

Mendelssohn Quartet in F minor for Strings, Op. 80 (1847)

Mendelssohn Andante and Scherzo for String Quartet, Op. 81 (1847)

Mendelssohn Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Anne-Marie McDermott, PIANO • Arnaud Sussmann, VIOLIN • Nicholas Canellakis, CELLO • Escher Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

INSIDE CHAMBER MUSIC

WED 2/26/25 • 6:30 PM • \$25 ICM

Elgar Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84 (1918-19)

SONIC SPECTRUM III

THU 2/27/25 • 7:30 PM • \$35 ◊

SONIC

Liza Lim *Ming Qi (Bright Vessel)* for Oboe and Percussion (2000)

Tonia Ko *Tilt* for Bassoon (2021)

Elaine Lillios *Sleep's Undulating Tide* for Flute and Electronics (2016)

Alejandro Viñao *RIFF* for Marimba and Piano (2006)

Elise Arancio *New Work* for Flute, Piano, and Percussion (CMS Commission, World Premiere) (2025)

Viet Cuong *Trains of Thought* for Oboe, Bassoon, and Piano (2012)

Juho Pohjonen, PIANO • Tara Helen O'Connor, FLUTE James Austin Smith, OBOE • Peter Kolkay, BASSOON Ian David Rosenbaum, PERCUSSION

ZWILICH'S DOUBLE QUARTET

SUN 3/2/25 • 5:00 PM • \$77 / \$60 / \$35

S1 S3

Ellen Taaffe Zwilich Double Quartet for Strings (CMS Commission) (1984)

Spohr Double Quartet No. 1 in D minor for Strings, Op. 65 (1823)

Bruch Octet for Strings (1920)

Olli Mustonen Nonet II for Four Violins, Two Violas, Two Cellos, and Bass (2000)

Francisco Fullana, Ani Kavafian, Kristin Lee, Julian Rhee, VIOLIN • Paul Neubauer, James Thompson, VIOLA • Dmitri Atapine, Mihai Marica, CELLO • Nina Bernat, DOUBLE BASS

DVOŘÁK AND JANÁČEK

SUN 3/9/25 • 5:00 PM • \$77 / \$60 / \$35

S2

Smetana *From My Homeland* for Violin and Piano (1880)

Janáček *Pohádka (Fairy Tale)* for Cello and Piano (1910)

Suk Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1 (1891)

Dvořák Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77 (1875)

Sahin Sam Hong, PIANO • Stella Chen, Chad Hoopes, VIOLIN • Paul Neubauer, VIOLA • David Requiro, CELLO Nina Bernat, DOUBLE BASS

QUESTIONS?

CONTACT THE CMS AUDIENCE SERVICES TEAM

PHONE 212-875-5788

EMAIL info@chambermusicsociety.org

ONLINE ChamberMusicSociety.org

PLEASE NOTE: All prices, dates, times, programs, artists, and venues are subject to change without notice.

MASTER CLASS WITH CHAD HOOPES

MON 3/10/25 • 11:00 AM • \$10 **MC**

Chad Hoopes, VIOLIN

MEET THE MUSIC!

INSPECTOR PULSE TAKES HIS PULSE!

SUN 3/16/25 • 2:00 PM • \$30 / \$20 / \$10

MTM

Works by Bartók, Bach, and more

ART OF THE RECITAL:

KRISTIN LEE AND

MICHAEL STEPHEN BROWN

THU 3/20/25 • 7:30 PM • \$55 **○**

AR

Kreiser *Praeludium and Allegro (in the Style of Pugnani)* for Violin and Piano (1910)

Ives Sonata No. 4 for Violin and Piano, “Children’s Day at the Camp Meeting” (1906)

Bloch Sonata No. 2 for Violin and Piano, “Poeme Mystique” (1924)

John Adams *Road Movies* for Violin and Piano (1995)

Beach Romance for Violin and Piano, Op. 23 (1893)

Paul Schoenfield *Four Souvenirs* for Violin and Piano (1990)

Kristin Lee, VIOLIN • Michael Stephen Brown, PIANO

CMS KIDS: WHO IS RAVEL?

SUN 3/23/25 • 11:00 AM or 1:00 PM • \$25

KIDS

Works by Ravel

SCHUBERT’S TROUT QUINTET

FRI 3/28/25 • 7:30 PM • \$77 / \$60 / \$35

FRI CMM

SUN 3/30/25 • 5:00 PM • \$92 / \$70 / \$44

S2 S4

W.F. Bach Fugue in F minor for Violin, Viola, and Cello (c. 1774–78, arr. Mozart, K. 404a)

Mozart Adagio and Fugue in C minor for Strings, K. 546 (1788)

Mozart Quartet in E-flat major for Piano, Violin, Viola, and Cello, K. 493 (1785)

Schubert Quintet in A major for Piano, Violin, Viola, Cello, and Bass, D. 667, “Trout” (1819)

*Wu Han, PIANO • Julian Rhee, Arnaud Sussmann, VIOLIN
Paul Neubauer, VIOLA • Sterling Elliott, CELLO • Anthony Manzo, DOUBLE BASS*

**MOZART, GRIEG, FAURÉ,
AND PROKOFIEV**

SUN 4/6/25 • 5:00 PM • \$89 / \$64 / \$38

S1

Mozart Sonata in E-flat major for Violin and Piano, K. 302 (1778)

Grieg Sonata in A minor for Cello and Piano, Op. 36 (1882)

Fauré Sonata No. 1 in A major for Violin and Piano, Op. 13 (1875–76)

Prokofiev Sonata in D major for Flute and Piano, Op. 94 (1943)

*Evren Ozel, Orion Weiss, PIANO • Paul Huang, VIOLIN
Jonathan Swensen, CELLO • Adam Walker, FLUTE*

ROSE STUDIO SERIES IV

THU 4/10/25 • 6:30 PM • \$82

THU 4/10/25 • 9:00 PM • \$82 **○**

RS LNR

Boccherini Quintet in D major for Flute, Two Violins, Viola, and Cello, G. 430, “Las Parejas” (1774)

Koechlin Sonata for Flute and Piano (1913)

Suk Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 8 (1893)

*Evren Ozel, PIANO • Richard Lin, Danbi Um, VIOLIN
Matthew Lipman, VIOLA • Jonathan Swensen, CELLO
Adam Walker, FLUTE*

MASTER CLASS WITH ADAM WALKER

MON 4/11/25 • 11:00 AM • \$10 **MC**

Adam Walker, WINDS

SONIC SPECTRUM IV

THU 4/17/25 • 7:30 PM • \$35 **○**

SONIC

Pierre Jalbert New Work for Clarinet and String Quartet (CMS Co-Commission, New York Premiere) (2024)

Sebastian Currier New Work for Harp and String Quartet (CMS Co-Commission, NYC Premiere) (2024)

Andy Akiho Selections from *LigNEouS* for Marimba and String Quartet (2016)

Samuel Carl Adams *Sundial* for String Quartet and Percussion (2021)

*Bridget Kibbey, HARP • Romie de Guise-Langlois, CLARINET
Ian David Rosenbaum, PERCUSSION • Dover Quartet
(Joel Link, Brian Lee, VIOLIN • Julianne Lee, VIOLA
Camden Shaw, CELLO)*

FAURÉ’S PIANO QUINTET

SAT 4/26/25 • 7:30 PM • \$77 / \$60 / \$35

SAT

Mozart Duo in G major for Violin and Viola, K. 423 (1783)

Aremsky Trio No. 2 in F minor for Piano, Violin, and Cello, Op. 73 (c. 1905)

Menotti Suite for Two Cellos and Piano (CMS Commission) (1973)

Fauré Quintet No. 1 in D minor for Two Violins, Viola, Cello, and Piano, Op. 89 (1890–94)

Anna Geniushene, Wu Qian, PIANO • Lun Li, Alexander Sitkovetsky, VIOLIN • Yura Lee, VIOLA • Nicholas Canellakis, Sterling Elliott, CELLO

MEET THE MUSIC!

INSPECTOR PULSE GOES TO SLEEP

SUN 4/27/25 • 2:00 PM • \$30 / \$20 / \$10

MTM

Works by Brahms, Mendelssohn, Stravinsky, and more

THE WADSWORTH LEGACY

THU 5/1/25 • 7:00 PM • \$92 / \$70 / \$44

*Standard/Rear seating available only for subscriptions.
For add-on prime seating, please call 212-875-5788.*

FRI 5/2/25 • 7:30 PM • \$92 / \$70 / \$44

FRI

Goldberg Trio Sonata in C major for Two Violins and Continuo, DürG 13 (before 1756)

Schumann *Spanisches Liederspiel* for Vocal Quartet and Piano, Op. 74 (1849)

Schumann “Liebhabers Ständchen” for Mezzo-Soprano, Baritone, and Piano, Op. 34, No. 2 (1840)

Schumann "Ich bin dein Baum" from *Minnespiel* for Soprano, Tenor, and Piano, Op. 101, No. 2 (1849)

Schumann "Tanzlied" for Soprano, Mezzo-Soprano, Baritone, and Piano, Op. 78, No. 1 (1849)

Saint-Saëns Septet in E-flat major for Trumpet, Two Violins, Viola, Cello, Double Bass, and Piano, Op. 65 (1879-80)

Kathleen Battle, SOPRANO • Frederica von Stade, MEZZO-SOPRANO • Ben Bliss, TENOR • Thomas Hampson, BARITONE
Ken Noda, Wu Han, PIANO • Francisco Fullana, Chad Hoopes, VIOLIN • Paul Neubauer, VIOLA • Sterling Elliott, CELLO
Nina Bernat, DOUBLE BASS • David Washburn, TRUMPET

TCHAIKOVSKY'S SOUVENIR DE FLORENCE

SUN 5/4/25 • 5:00 PM • \$89 / \$64 / \$38

S2 S4 CMM

Bach "Ricercar a 6" from *Musical Offering*, BWV 1079 (1747)

Haydn Trio in G major for Violin, Viola, and Cello, Hob. XVI:40, Op. 53, No. 1 (1784)

Schubert Trio in B-flat major for Violin, Viola, and Cello, D. 581 (1817)

Strauss Sextet for Strings from *Capriccio*, Op. 85 (1941)

Tchaikovsky Sextet for Two Violins, Two Violas, and Two Cellos, Op. 70, "Souvenir de Florence" (1890)

Paul Huang, Danbi Um, VIOLIN • Matthew Lipman, Timothy Ridout, VIOLA • David Finckel, Sihao He, CELLO

ELGAR'S QUINTET

TUE 5/6/25 • 7:30 PM • \$89 / \$64 / \$38

T1 T3 BT3

Beethoven Sonata in D major for Cello and Piano, Op. 102, No. 2 (1815)

Brahms Sonata No. 3 in D minor for Violin and Piano, Op. 108 (1886-88)

Elgar Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84 (1918-19)

Alessio Bax, Michael Stephen Brown, PIANO • Benjamin Beilman, Richard Lin, VIOLIN • Milena Pájaro-van de Stadt, VIOLA • Paul Watkins, CELLO

BEETHOVEN QUARTET CYCLE V

FRI 5/9/25 • 7:30 PM • \$92 / \$70 / \$44

FRI BT3 BSQ

Beethoven Quartet in A minor for Strings, Op. 132 (1825)

Beethoven Quartet in B-flat major for Strings, Op. 130, with "Grosse Fuge," Op. 133 (1825)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

MONTGOMERY, WIDMANN, AND TAN DUN

TUE 5/13/25 • 7:30 PM • \$77 / \$60 / \$35

T1 T2 BT3

Jessie Montgomery Duo for Violin and Cello (2015)

Evgeny Kissin Trio for Piano, Violin, and Cello (2022)

Brett Dean Quartet No. 2 for Strings and Soprano, "And once I played Ophelia" (2013)

Jörg Widmann String Quartet No. 8, "Study on Beethoven III" (2019-20)

Tan Dun Concerto for String Quartet and Pipa (1999)

Tony Arnold, SOPRANO • Gloria Chien, PIANO • Kristin Lee, Tien-Hsin Cindy Wu, VIOLIN • Paul Neubauer, VIOLA
Sihao He, CELLO • Wu Man, PIPA • Juilliard String Quartet (Areta Zhulla, Ronald Copes, VIOLIN • Molly Carr, VIOLA
Astrid Schwenn, CELLO)

ROSE STUDIO SERIES V

THU 5/15/25 • 6:30 PM • \$82

THU 5/15/25 • 9:00 PM • \$82

RS LNR

Beethoven Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 16 (1796, rev. 1810)

Onslow Quintet in F minor for Two Violins, Viola, Cello, and Bass, Op. 32 (1826)

Gilbert Kalish, PIANO • Bella Hristova, Julian Rhee, VIOLIN
Paul Neubauer, VIOLA • Keith Robinson, CELLO • Blake Hinson, DOUBLE BASS

CMS KIDS: RAVEL'S STRING QUARTET!

SUN 5/18/25 • 11:00 AM or 1:00 PM • \$25

KIDS

Works by Ravel

BEETHOVEN QUARTET CYCLE VI

SUN 5/18/25 • 5:00 PM • \$92 / \$70 / \$44

S1 BT3 BSQ

Beethoven Quartet in C-sharp minor for Strings, Op. 131 (1825-26)

Beethoven Quartet in F major for Strings, Op. 135 (1826)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)



PHOTO AND ART CREDITS: Concert and event photography by Tristan Cook, Da Ping Luo, Amelia Panico, Russ Rowland, and Cherylynn Tshushima; David Finckel and Wu Han by Lisa-Marie Mazzucco; Vanessa Becerra by Coco Jourdana; Nina Bernat by Masa Kuwajima; Michael Stephen Brown by Neda Navae; Calidore String Quartet and Sebastian Manz by Marco Borggreve; Danae Dörken by Martin Teschner; Sir Stephen Hough by Hiroyuki Ito; Kristin Lee by Sophie Zhai; Juho Pohjonen by J. Henry Fair; Frederica von Stade by Robert Millard; Wu Man by Sebastian Schutysler; Pinchas Zukerman by Cheryl Mazak; Meet the Music! illustration by Roger Roth; Design by L/Bailey Design.



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